

SOOTHEY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
BOOKS AND MANUSCRIPTS

THE PROPERTIES OF
A. H. FRERE, Esq.
*(mostly from the Original Collections of SIR JOHN FENN, Editor
of the Paston Letters);*

OF THE
RT. HON. THE EARL OF CRAWFORD, K.T.;

OF THE
REV. C. SWAINSON,
AND OTHERS.

Days of Sale.

FIRST DAY ... Monday, 2nd December . Lots 1 to 294
SECOND DAY... Tuesday, 3rd December . Lots 295 to 594

1907.



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Books and Manuscripts

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A. H. FRERE, ESQ.

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Editor of the Paston Letters*);

OF THE

RIGHT HON. THE EARL OF CRAWFORD, K.T.;

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REV. C. SWAINSON,

AND OTHERS,

COMPRISING

A Valuable *Sarum* Horae, 1501, with important
Signatures,

HERALDIC, HISTORICAL, POETICAL & ANTIQUARIAN
MANUSCRIPTS,

AUTOGRAPH LETTERS AND PRESENTATION COPIES BY HORACE
WALPOLE; LOVE LETTERS OF YOUNG THE POET;

INTERESTING ELIZABETHAN AND JACOBEOAN COMMONPLACE BOOKS;

COLLECTIONS OF BROADSIDES,

CIVIL WAR NEWSPAPERS AND TRACTS,

PROCLAMATIONS ENGLISH AND FOREIGN,

LE MONITEUR, 1790-1816,

GENEALOGICAL AND TOPOGRAPHICAL COLLECTIONS, AND WORKS
IN GENERAL LITERATURE.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 2nd of DECEMBER, 1907, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press: J. Davy and Sons, 8-9, Frith Street, Soho Square, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

CATALOGUE
OF
BOOKS AND MANUSCRIPTS.

FIRST DAYS' SALE.

The Property of the Rt. Hon. the Earl of Crawford,
K.T. ETC.

OCTAVO ET INFRA.

LOT

- 1 Chronicles and Memorials of Great Britain and Ireland.
The Annals of Loch Cé [1014-1590], edited by W. H. Hennessy, 2 vol. 1871; War of the Gaedhil with the Gaill, edited, with translation, by J. H. Todd, 1867;
half bound *imp. 8vo.* (3)
- 2 Collier (J. P.) Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vol. *half bound, uncut* 1865
- 3 Smyth (C. P.) Life and Work at the Great Pyramid, 3 vol. *with illustrations on stone and wood, original cloth, uncut*, 1867—Holy Bible, with Commentary, edited by Canon Cook, New Testament, vol. I, 1878 (4)
- 4 Crawford. The Earldom of Mar, in Sunshine and in Shade, during Five Hundred Years, by Alexander Earl of Crawford and Balcarres, Lord Lindsay, etc. 2 vol. 1882
- 5 Lindsay (Colin) De Ecclesia et Cathedra, 2 vol. 1877—History, Art and Palaeography of the Utrecht Psalter, by W. de Gray Birch, *facsimiles*, 1876—Lindsay (Lord) Scepticism in the Church of England, 1861; and another (5)
- 6 Crawford. Etruscan Inscriptions analysed, by the Earl of Crawford and Balcarres, 1872—Argo: or the Quest of the Golden Fleece, 1876—History and Traditions of the Land of the Lindsays, by A. Jervise, *map, etc.* 1853 (3)

- 7 Deutsche Grafen-Haeuser der Gegenwart, 3 vol. *numerous coats of arms*, 1852—Seton (G.) *Law and Practice of Heraldry in Scotland, plates and woodcuts*, 1863 (4)
- 8 Parker (J. H.) *Glossary of Architecture (text and plates)*, 2 vol. fourth edition, *with 1100 woodcuts* 1845
- 9 Curzon (R.) *Visits to Monasteries in the Levant, woodcuts, half bound*, 1849—Livingstone (D.) *Travels in South Africa, map and illustrations, half bound*, 1873; and others (10)
- 10 Ralston (W. R. S.) *Songs of the Russian People*, 1872—Colomb (Capt.) *Slave-catching in the Indian Ocean, illustrated*, 1873; and others (8)
- 11 Theocritus, Bion and Moschus. *Idyllia, Epigrams and Fragments, etc.* translated by R. Polwhele, 2 vol. *calif*, 1792—Aikin (A. L.) *Poems, uncut*, 1773; etc. (8)
- 12 Menselius (J. G.) *Bibliotheca Historica, XI vol. calif Lipsiae*, 1782-1804
- 13 Vallancey (Gen. Charles) *Collectanea de Rebus Hibernicis*, 6 vol. (*vol. I wants title*), *Dublin*, 1786-1804; and 3 vol. in duplicate—Others by Vallancey; *numerous plates and maps, the lot sold not subject to return* (11)
- 14 Dunlop (J.) *History of Fiction*, 3 vol. *uncut*, 1816—Mason (W.) *Art of Short-hand Improv'd, portrait, n.d.*—Clive (J. H.) *Universal Stenography*, 1821; etc. (12)
- 15 Hoare (Sir R. C.) *Journal of a Tour in Ireland, uncut*, 1807—Lindsay (C.) *Military Miscellany*, 2 vol. *uncut*, 1793—Mitchell (J.) *The Fall of Napoleon*, 3 vol. 1845; and others (19)
- 16 Riddell (J.) *Law and Practice in Scottish Peerages, before and after the Union*, 2 vol. *presentation copy to James Maidment*, 1842—*The Genealogy of the Stewarts refuted*, 1799; *Peerage Claims, etc.* (15)
- 17 Dalrymple (James) *Collections concerning the Scottish History, Edinb.* 1705—*Inquiry into the Evidence against Mary Queen of Scots*, 1767—Goodall (W.) *Examination of the Letters of Mary Queen of Scots*, 2 vol. 1754; and others relating to Scotland (16)
- 18 Pamphlets (Modern) *a parcel*
- 19 Pamphlets relating to the Pretender, Ireland, Slave Trade, Earthquakes, etc. *a parcel*
- 20 Quaritch (Bernard) *General Catalogue of Books*, 1868 and 1874; etc. (6)
- 21 Deschamps et Brunet. *Manuel du Libraire, Supplément*, 2 vol. 1878-80—Franklin (A.) *Dictionnaire des Noms, Surnoms et Pseudonymes Latins [1100-1530]*, 1875—*Catalogue des Manuscrits de la Bibliothèque Royale de Belgique, vol. I*, 1901; and others (*unbound*) *a parcel*

- 22 Catalogues (Auction) Old and Modern, including Bibliotheca Bernardiana, *priced*, 1710-11—Wodhull, *priced*, 1886—Jonghe, Livres et Manuscrits, 3 vol. 1860-61—Klaproth, 1839; and other Auction Catalogues (21)
- 23 Berjeau (J. Ph.) Catalogue Illustré des Livres Xylographiques, *facsimile illustrations, one of 105 copies*, 1865—Bibliotheca Aldina, 1880—Bonnardot (A.) Essai sur l'Art de Restaurer les Estampes et les Livres, 1858; *half morocco* (3)
- 24 Catalogue of the Library of the London Institution, 4 vol. 1835-52—Catalogue of Scientific Serials [1633-1876], by S. H. Scudder, 1879; and others (14)
- 25 Fiorillo (J. D.) Geschichte der Zeichnenden Künste in Deutschland und den vereinigten Niederlanden, 4 vol. *half morocco, t. e. g.* *Hannover*, 1815-20
- 26 Relation de ce qui s'est passé dans les Isles et Terre-Ferme de l'Amérique, 2 vol. 1671—Fragmens Généalogiques, 2 vol. *engravings*, 1776; and others, *chiefly in old calf* (25)
- 27 Pelaez. Memorias para la Historia del antiquo reyno de Guatemala, 3 vol. in 1, *half bound*, 1851—Chabas (F.) Études sur l'Antiquité Historique, *plates*, 1873—Passerini (L.) Genealogia della Famiglia Ricasoli, *folding tables*, 1861; and others *a parcel*
- 28 Ballad Society Publications, no. 13 to 28 (*wanting no. 20*) and 13 nos. in duplicate, 1875-85; etc. 2 *parcels*
- 29 Brogniart (A.) Traité des Arts Céramiques, ou des Poteries, 2 vol. and oblong 4to Atlas of Plates, *calf, m. e.* 1844
- 30 ABERDEEN PRINTING. Baronius (R.) Philosophia Theologiae Ancillans, *a few headlines shaved, russia, Andrapoli*, 1621—Ad Georgii Turnebulli Tetragonismum Pseudographum Apodixis Catholica, *stained and slightly defective, old vellum, Abredoniae, E. Rabanus*, 1631; *the lot sold not subject to return* (2)
- 31 Aberdeen Printing. De Disciplina Ecclesiastica, brevis et modesta dissertatio ad Ecclesiamoticam, *calf Abredoniae, E. Rabanus*, 1622
- 32 Aberdeen Printing. Guild (William) (Minister at King-Edward) Popish Glorifying in Antiquitie, turned to their Shame, *calf, g. e. fine copy, very scarce Aberdene, E. Raban*, 1626
- 33 Aberdeen Printing. Ovidius. Metamorphoseon, libri XV, *slightly defective, some leaves stained, Abredoniae, E. Rabanus*, 1630—Paraphrasis Poetica Psalmorum Davidis, auctore A. Jonstono, *title mounted, wants a leaf at end, ib.* 1637; *morocco and sheep binding, the lot sold not subject to return* (2)

- 34 Aberdeen Printing. Parerga Arturi Jonstoni, *a few headlines slightly shaved, morocco*
Aberdoniae, E. Rabanus, 1632
- 35 Aberdeen Printing. Dickson (David, *of Irwin*) A Short Explanation of the Epistle of Paul to the Hebrewes, *imperfect at end, some leaves stained, blue morocco gilt, r. e. Aberdene, E. Raban, 1635*—Liddelius (D.) Artis Conservandi Sanitatem, libri duo, *slightly defective, Aberdoniae, J. Brounus, 1651*; and another, *imperfect* (3)
- 36 Aberdeen Printing. Rait (William, *of Dundee*) Vindication of the Reformed Religion, *soiled copy, Aberdene, J. Forbes, 1671*—Mackaile (M.) The Diversities of Salts and Spirits Maintained, *headlines shaved, ib. 1683*—Memorialls for the Government of the Royall-Burghs in Scotland, etc. *several leaves stained, ib. 1685*—Schola Sepulchri: the School of the Grave, *stained, ib. 1701*; *calf and half bound, the lot sold not subject to return* (4)
- 37 America. Objections to the Taxation of our American Colonies, 1765—Justice of Taxing the American Colonies, 1766—Conduct of the American Colonists, 1766—Johnson (Dr. S.) Taxation no Tyranny, 1775—Price (R.) On the War with America, 1776—Reports on Jamaica, 1789; and others (10)
- 38 America. [Lloyd (Charles)] The Conduct of the late Administration examined, with an Appendix of Original and Authentic Documents (contains interesting accounts of Virginia, Massachuset's Bay, New York, Resolutions of the House of Burgesses in Virginia, Boston, Philadelphia, etc.) *original boards, uncut 1767*
- 39 Children's Books, etc. The New Battledore (Richardson's), the London Battledore, and Mozley's Battledore, *woodcuts, original wrappers*—Chap Books, published by Rusher of Banbury, etc. *a parcel*
- 39*Tracts by M. A. Denham, *with woodcuts* *a parcel*

QUARTO.

- 40 Lindsay (Lord) Ballads, Songs, and Poems, translated from the German, *original cloth, privately printed*
roy. 4to. Wigan, 1841
- 41 Hodgson (John) History of Northumberland, part I, *uncut*
Newcastle, 1858
- 42 Tuer (A. W.) History of the Horn-Book, 2 vol. FIRST EDITION, *with numerous facsimile and other illustrations, parchment, uncut, t. e. g.* 1896

- 43 Sibly (E.) Illustration of the celestial science of Astrology, 2 vol. *portrait, plates and diagrams, a few leaves damaged, half bound, m. e.* 1812-13
- 44 Catalogue of Proclamations, Broad-sides, Ballads and Poems, presented to the Chetham Library, Manchester, by James O. Halliwell, *one of 100 copies, printed for private circulation only, uncut, t. e. g.* 1851
- 45 Williams (R.) Lexicon Cornu-Britannicum: a Dictionary of the Ancient Celtic Language of Cornwall, complete, 3 parts in 2, 1862-65—The Petrie Collection of the Ancient Music of Ireland, 2 parts, 1855—Chappell (W.) Popular Music of the Olden Time, 2 vol. complete in parts, *plates, n. d.*—Early English Text Society: the English Charlemagne Romances, parts VII and VIII, 1882-3; etc. *a parcel*
- 46 Bannatyne Club. Memoirs touching the Revolution in Scotland [1688-1690], by Colin Earl of Balcarres, *uncut*, 1841—Huguenot Society, vol. XI, Registers of the Church of La Patente, Spitalfields [1689-1785], *half morocco, t. e. g.* 1898 (2)
- 47 Nichols (John) History and Antiquities of Hinckley, Leicestershire, *plates and pedigrees, half bound*, 1782—History and Antiquities of Croyland-Abbey, Lincolnshire, *plates*, 1783 (2)
- 48 Sharpe (H. B.) and H. E. Dresser. History of the Birds of Europe, including all the species inhabiting the Western Palaearctic Region, parts I to VIII, *numerous beautifully coloured plates, with Descriptive Text, original wrappers* *roy. 4to.* 1871
- 49 Troy. The Destruction of Troy, in three Books, *mottled calf gilt, a few leaves slightly defective, sold not subject to return* 1708
- 50 Cartwright. The second Replie of Thomas Cartwright: agaynst Maister Doctor Whitgiftes second Answer touching the Church Discipline, *gothic letter, imperfect at beginning, some leaves stained, rare*, 1575—Morton (T.) Defence of the Innocencie of The Three Ceremonies of the Church of England, *partly interleaved, with numerous contemporary MS. additions, half calf*, 1619—Prynne (W.) Treachery and Disloyalty of Papists to their Soveraignes, etc. *calf*, 1643; and others (5)
- 51 Reuss (J. D.) Repertorium Commentationum a Societatibus Litterariis editarum, secundum disciplinarum ordinem digestum, 16 vol. in 6, *half calf* *Gottingae*, 1801-21

- 53 Joachimus. Vaticinia : sive Prophetæ abbatis Joachimi et Anselmi episcopi Maasicani (Latin and Italian), *engraved title and numerous emblematic plates*
Venet. apud H. Porrum, 1589
- 54 Shorthand. Steganographiæ nec non Claviculæ Salamonis Germani, Joannis Trithemii, facilis dilucidaque declaratio, *somewhat stained, parchment*
Col. Agripp. 1635
- * * * The works of Trithemius were burnt by Frederick the Second, the Elector of the Palatine, on suspicion of Magic.
- 55 Luther (Martin) Von ordenung gottis dienst yn der gemeyne, *gothic letter, woodcut title and three leaves, half bound*
Wittenberg, 1523
- 56 Luther (Martin) Ein Brieff wider die Sabbather an einen guten Freund, *gothic letter, woodcut title* *Wittenberg, 1538*
- 57 Documents Numismatiques du Royaume de Géorgie (in Russian and French), *plates, half morocco, t. e. g.*
super imp. 8vo. 1844
- 58 British Museum. Roman Medallions, by H. A. Grueber and R. S. Poole, *with 66 plates* *imp. 8vo. 1864*
- 59 Hauph (L.) and J. E. Schmalcr. Volkslieder der Wenden in der Ober-und Nieder-Lausitz, 2 vol. in 1, *map, coloured costume, and musical notes, half morocco, uncut, t. e. g. Grimma, 1841-43 ; a Duplicate of vol. II, uncut* (2)
- 60 Scotland. Confession of Faith of the Kirke of Scotland, *Edinb. 1638*—Protestation of the Noblemen, etc. 1638—Declaration by K. Charles I, 1638—Corbet (J.) The Ungirding of the Scottish Armour, 1639—The Government and Order of the Church of Scotland, 1641 ; and others, *half bound* *sm. 4to. (7)*
- 61 Scotland. Account of the late Scotch Invasion, as it was open'd by my Lord Haversham in the House of Lords on Fryday the 25th of February, 1708, *half bound, very scarce* 1709
- 62 Auction Catalogue. Catalogus Librorum ex Bibliotheca [Lord Warwick] accesserunt Libri Theologi G. Sangar, *partly priced, half bound* *N. Ranew, 1678*
- 63 Auction Catalogues. Firmin-Didot. Livres Précieux : Manuscrits et Imprimés, 1878-82, 4 vol. *half morocco, t. e. g. ; and other Catalogues* (13)
- 64 Catalogues. Die Merkwürdigkeiten der Königlichen Bibliothek zu Dresden, 3 vol. *half bound, 1743-46*—Bibliothèque Mexico-Guatémaliennne, par B. de Bourbourg, *half morocco, t. e. g. 1871*—Bibliographia Geographica Palaestinae, von T. Tobler, *half morocco, t. e. g. 1867 ; and other Catalogues ; etc.* (9)

- 65 De-Rossi (J. B.) *Annales Hebraico-Typographici*, sec. XV, *Parmæ*, 1795—Kaprinai (S.) *Hungaria Diplomatica*, temp. M. de Hunyad, 2 vol. *half bound*, 1767; and others (14)
- 66 Frisi (A. F.) *Memorie Storiche di Monza e sua Corte*, 3 vol. *plates*, *Milano*, 1794—Cecina (L. A.) *Notizie della Citta di Volterra*, 1758; and others *a parcel*
- 67 *Lexicon*, over *Adelige Familier*: Danmark, Norge, og Hertugdømene, 2 vol. *plates of arms*, *uncut*, *Kiøbenhavn*, *n. d.*—Mommson (T.) *Die Unteritalischen Dialekte*, *plates*, 1850; and others, chiefly relating to Sweden *a parcel*
- 68 CIVIL WAR TRACTS. Speech of Sir Henry Vane, on the Bill against Episcopall-Government, 1641—Answers of the Lords respecting the Voting of Bishops in Parliament, 1641—Lords and Commons Declaration, July 1, 1642—Copy of a Letter by Mr. Stephen Marshall to a Friend in the City, in regard to the Parliaments taking up Defensive Arms, 1643—Charge of the Commons against Charles Stuart, 1648—Speeches of the Duke of Hamilton, Lord Capel, etc. upon the Scaffold, 1649; and others, *half bound* *sm. 4to.* (14)
- 69 Civil War Tracts. Speech of Sir Henry Vane concerning Episcopall-Government, 1641—Generall Lesly's Speech in the Parliament of Scotland, 1641—Edward Hyde's Speech, 1641—Charge of the Scottish Commissioners, 1641—His Majesties Answer . . . concerning the business of Hull, 1642—The Six Secondary Causes of the spinning out of this Unnaturall Warre, 1644—The Husbandman's Plea against Tithes, 1647—Trial of the King, 1648—Scottish Army, and the Church of Scotland—Tracts relating to Ireland—Thomas, Lord Fairfax and the Army (*several tracts*)—Declarations—Speeches, Petitions, Ordinances, etc. *a few are imperfect, unbound*, 1641-50 *sm. 4to.* (127)
- 70 Tracts. Articles of Religion agreed upon, 1562, *R. Barker*, 1563—Declinatour and Protestation of pretended Bishops, *Edinb.* 1639—The Lord Finch his Speech in the house of Commons, 1640—Case of Shipmony discoursed, 1640; and other tracts, *half bound* *sm. 4to.* (8)
- 71 Tracts. The False Brother, or a new map of Scotland, 1651—Letter of Comfort to Richard Cromwell Esq. 1659—The Pillar and Ground of Truth, 1687—Tracts on Scottish Affairs, and on the Church, Proceedings in Parliament, etc. *several imperfect, unbound*, 1651, etc. *sm. 4to.* (87)

- 72 Collin de Plancy. Dictionnaire des Sciences Occultes, 2 vol. 1846-48 — Grandmaison (Ch.) Dictionnaire Héraldique, *illustrated*, 1861—Dictionnaire de Paléographie, 1854; *bound and half bound sup. imp. 8vo.* (4)
- 73 Migne (l'Abbé) Encyclopédie Théologique : Dictionnaire de Bibliographie Catholique, 5 vol. *unbound and half calf*, 1858-60; and others in the same series *sup. imp. 8vo*
- 74 ABERDEEN PRINTING. Lachrymae Academiae Marischallanae, sub obitum Moecenatis et Fundatoris sui munificentissimi, *stained, calf gilt, g. e.*
Abredoniae, E. Rabanus, 1623
- 75 Aberdeen Printing. Eubulus, or a Dialogue, wherein a rugged Romish Ryme (inscribed Catholic Questions to the Protestant) is confuted . . . by P. A. [Patricius Aberdonensis, i. e. Bp. Forbes], *some side notes cut into, half calf* *Aberdene, E. Raban, 1627*
- 76 Aberdeen Printing. Hay (Peter) of Naughton. An Advertisement to the Subjects of Scotland, of the fearfull Dangers threatned to Christian States . . . by the ambition of Spayne, *calf* *Aberdene, E. Raban, 1627*
- 77 Aberdeen Printing. The CL. Psalmes of David, in English Metre, *stained, Aberdene, E. Raban, 1629*—Peacable Warning to the Subjects in Scotland, *ib.* 1638; *unbound* (2)
- 78 Aberdeen Printing. Canons and Constitutions Ecclesiasticall, gathered and put in forme, for the Government of the Church of Scotland, *some headlines cut into, and last leaf defective, half calf, y. e.*
Aberdene, E. Raban, 1636
- 79 Aberdeen Printing. The Answers of some Brethren of the Ministerie, to the Replies of Ministers, concerning the late Covenant, *half morocco, Aberdene, E. Raban, 1638*—Generall Demands concerning the late Covenant, *presentation copy, stained and last leaf mended, calf, ib.* 1638 (2)
- 80 Aberdeen Printing. Form and Order of the Coronation of Charles the Second, as it was done at Scoone, January 1, 1651, *title soiled and mounted, last leaf defective, several stained, calf, Aberdene, J. Brown, 1651*—Another copy (reprint), *half morocco* (1651), *the lot sold not subject to return* (2)
- 81 Aberdeen Printing. The Humble Remonstrance of the Commission of the Generall Assemblie, *Aberdene, J. Brown, 1651*—Answer of the Commission of the Generall Assemblie, *ib.* 1651—Solemn Warning to all the Members of this Kirk, *ib.* 1651; and 3 others (*two imperfect*), *unbound* (6)

- 82 Aberdeen Printing. Papismus Lucifugus, a faithfull Copie of the Papers exchanged betwixt John Menzies of Aberdene, and Francis Dempster, Jesuit, *wants a leaf, old calf, Aberdene, J. Forbes, 1668—Sandilands (R.) Some Queries proposed to the Meeting of Quakers at Aberdeen, stamped morocco, ib. 1700 ; and another, imperfect* (3)
- 83 Aberdeen Printing. Description of the Roman Catholick Church represented in a Vision, by John Barclay, Minister at Cruden, *half bound, scarce*
Aberdeen, J. Forbes, 1689
- 84 Stuart (A.) Genealogical History of the Stewarts from the earliest Period, with Appendix and Supplement, *folding table, inscription "For Andrew Lumisden, Esq. from the Author," 1798-99—Fosbroke (T. D.) Extracts from Smyth's Lives of the Berkeley Family, view and pedigrees, 1821—Rolt (R.) Life of John Lindesay, Earl of Craufurd and Lindesay, etc. plates, wants the portrait, half calf, 1753 ; and others* (5)
- 85 Brabazon. Genealogical History of the Family of Brabazon, from its Origin, *genealogical tables and plates, coats-of-arms in the margins, half morocco, g. e. for private distribution only* *Paris, 1825*
- 86 Stewart. Abstract of the Evidence adduced to prove that Sir William Stewart of Jedworth, Paternal Ancestor of the present Earl of Galloway, was the second son of Sir Alex. Stewart of Darnley, and the brother of Sir John Stewart, . . . who fell at the Siege of Orleans in 1429, *with folding table of descent, very rare, not printed for sale, uncut* 1801
- 87 Sutherland. Copies of the Summons, etc. of the Earl of Sutherland against the Earl of Crawford, 1706. . . . with Pedigree of Gordon, Earl of Sutherland, etc. *Edinb. 1766—Brief concerning the Peerage of Sutherland, 1771—Additional Case of Elizabeth, claiming the Title and Dignity of Countess of Sutherland, 177...—Carmichael (J.) Various Tracts concerning the Peerage of Scotland, 1791 ; and others* (7)
- 88 Rolt (R.) Life of John Lindesay, Earl of Craufurd and Lindesay ; Lord Lindesay of Glenesk, etc. *portrait and plates, 1753—Dobie (J.) Examination of the Claim of John Lindsay Crawford, to the titles and estates of Crawford and Lindsay, plates, calf, g. e. 1831 ; and another relating to the Crawford case* (3)
- 89 Galiffe et De Mandrot. Armorial Historique Genevois, *emblazoned arms, 1859 ; others on the Hamilton title, etc.* (5)

- 90 Louis XIII and XIV. A Collection of about Sixty-four interesting Historical and Satirical Tracts, published in Paris, between the years 1634 and 1665, *a few imperfect, enclosed in a half morocco drop case* 1634-1665
- 91 Fronde. A Collection of about Two hundred and ninety rare and interesting Historical, Biographical and Satirical contemporary Tracts, relating to the Affairs of the Fronde, published in Paris, between the years 1647 and 1652, *a few imperfect, enclosed in 4 half morocco drop cases* 1647-52

CIVIL WAR NEWSPAPERS.

- 92 The Newes, October 13, 1663, to April 13, 1665
- 93 Mercurius Publicus, April 19, 1660, to Feb. 13, 1661
- 94 The Intelligencer, 70 nos. *various*, 1663-1664
- 95 The Publick Intelligencer, 188 nos. *various*, 1655-60
- 96 Mercurius Politicus, 278 nos. October, 1650, to April, 1660
- 97 Mercurius Aulicus, 88 nos. 1642-45
- 98 Mercurius Pragmaticus, nos. 9, 12, and 16, *half bound*, 1647-8
- 99 Miscellaneous Papers, about 100, *and imperfect copies a parcel*
-
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- 235 Raleigh (Sir W.) *Instructions to his Sonne and to Posterity and the Dutifull advice of a loving Sonne to his aged Father, portrait, half calf*, 1636—Defoe, *the Exploits of Robinson Crusoe, frontispiece (coloured) and woodcuts, binding broken, n. d.* 2 vol.

- 236 Wilford (T.) Nature's Secrets or History of the Generation of Meteors and Blazing-Stars, *old calf*, 1665—Catastrophe Mundi: or Merlin Reviv'd, by a learned Pen, *woodcuts of Lilly's Hieroglyphics, calf with autograph of John Verney*, 1683 2 vol.
- 237 Badminton Library. Tennis, Lawn Tennis, Athletics, Football, etc. 2 vol. *illustrations*, 1888-90—Jefferies (R.) Wild Life in a Southern County, FIRST EDITION, *original cloth*, 1879 3 vol.
- 238 Walsh (G. H.) British Rural Sports, by Stonehenge, *portrait and illustrations*, 1867—Hofland (T. C.) British Anglers' Manual, revised by E. Jesse, *plates and woodcuts, some extra inserted including some coloured, half morocco*, 1848—Walton and Cotton, Complete Angler, edited by E. Jesse, *portrait, plates, etc.* 1882 3 vol.
- 239 Oriental Sporting Magazine, 2 vol. 1873—Anglers' Evening's Papers, by members of the Manchester Angler's Association, both series, 2 vol. *plates and woodcuts*, 1882-83—Harting (J. E.) Ornithology of Shakespeare, *portrait and illustrations*, 1871 5 vol.
- 240 Westwood (T.) and T. Satchell. Bibliotheca Piscatoria, 1883—Hackle (P.) Hints on Angling, 1846—Colquhoun (J.) The Moor and the Loch, *illustrations*, 1851; and others on Angling 9 vol.
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- 244 Davy (Sir H.) Salmonia, or Days of Fly-Fishing, 1829; Consolations in Travel, 1831, in 1 vol. *plates, half bound*, 1829-31—The Rail and the Rod, No. 1 Great Eastern Railway, No. 4 South Eastern Railway, by Greville F. (Barnes), 1867-69—Burnand (F. G.) Incomplete Angler, *illustrations by H. Furniss*, 1887 4 vol.

- 245 Chetham (J.) The Angler's Vade-Mecum, or Discourse on Angling, *woodcuts, old calf, last leaf defective*, 1689—
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QUARTO.

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- 278 Bidpay. Dis ist das buch der wysheit der alten wysen, von geschlecht und welt, *Strassburg, Grünninger, 1501*; Die Vier und Zwenzig Alten, *ib, J. Knoblouch, 1508*; Der heiligen Kirchen und des Römischen reichs, *ib. Grüninger, 1504*; in 1 vol. *lit. goth. numerous woodcuts, coloured by a contemporary hand, oaken boards, half stamped leather, slightly wormed and a leaf in the first work defective, sold not subject to return* *Strassburg, 1501-8*
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- 280 Natalibus (P. de) Catalogus Sanctorum, *lit. goth. engraved title (lower margin cut off) and numerous woodcuts, vellum, a little wormed* *Lugd. Jac. Saccon* 1519

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- 300 Meursius (Jo.) Elegantiae Latini Sermonis, editio accuratior, 2 vol. in 1, *old calf*
12mo. Birminghamiae, ex-typis nonnullius, 1770
- 301 Overbury (Sir Thos.) His Wife, with Additions of New News, and divers more Characters, etc. tenth impression (*wants portrait, and leaf after R 1, title slightly defective*), *old calf, E. Griffin, 1618*—Burns (Rob.) Poems, chiefly in the Scottish Dialect, new edition (with additions), *head on each title, 2 vol. original boards, uncut, Berwick-upon-Tweed, H. Richardson, 1801* (3)
- 302 Scott (Sir W.) Ivanhoe, a Romance, FIRST EDITION, 3 vol. *half calf*
Edinb. 1820
- 303 Villegas (D. E. M. de) Las Eroticas, etc. *portrait, 2 vol. calf, Madrid, 1774*—Œuvres de Quevedo Villegas, *scarce, Rouen, 1647*—Quevedo's Visions, 1774 (4)
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- 309 Pontanus. Opera, editio Aldina, 2 vol. in 1, *old morocco (rebacked), Venet. Aldus, 1505-18*—Persii Satyrae sex Comment. Jo. Bond, nunc primum excusa, *old red morocco gilt, Paris. Cramoisy, 1644*—L. Apuleii Metamorphoseos lib. XI, cum annot. Jo. Pricaei, *old morocco, Goudae, 1650* (3)
- 310 Rolle (Sam.) The Burning of London in 1666, *frontispiece (half wanting), T. Parkhurst, 1667*—Ayres (Ph.) Emblems of Love, 44 *plates (imperfect), n. d.*—Logographic Miscellanies, J. Walter, *Printing House Square, 1785*—The Tatler, 4 vol. *Sir John Fenn's copy with autograph and ex-libris, old calf, 1749*; and 1 other (8)
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- 312 Gomez (Mme. de) Les Cent Nouvelles Nouvelles, nouvelle édition, 20 vol. *half bound (vol. VII calf)*
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- 313 Moor (Edw.) Suffolk Words and Phrases, *original boards, uncut, Woodbridge*, 1823—Kirby (John) The Suffolk Traveller, *half bound*, 1764—Topographical and Historical Description of the County of Suffolk, *map and plates, uncut, Woodbridge*, 1829—History of Huntingdon, *uncut*, 1824 (4)
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- 315 Bloomfield (Fr.) History of the County of Norfolk, *portrait and plates*, vol. I-III, *original boards, uncut roy. 8vo.* 1805-6
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- * * * From the library of Sir John Fenn the Norfolk Antiquary and first editor of the "Paston Letters," with his ex-libris and MS. notes.
- 317 Tracts. Dodsley (R.) The Blind Beggar of Bethnal Green, FIRST EDITION, *engraving on title, uncut, fine copy, scarce, R. Dodsley*, 1741—Historical Description of the Tower, 1796—French and English Plays, etc. (28)
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- 319 Salter (Humphry) The Genteel Companion ; being exact Directions for the Recorder ; with a Collection of the best and newest Tunes, *frontispiece, scarce oblong. R. Hunt and H. Salter*, 1683
- 320 Album Amicorum of Peter Chamberlayne, M.D. (1601-83), written chiefly in 1619-20, containing signatures and inscriptions of his learned contemporaries, English and Foreign, amongst which are Salomon de Caus, *with*

LOT 320—*continued.*

emblazoned coat of arms; J. Focquier, *a landscape drawn in sépia*; Henry Asheworth, Edw. Lapworth, Thos. Clayton, Wm. Burton, Edw. Challoner, Diggory Wheare, Aquila Cruso, *Cant.*; J. Mel, *with a sketch, etc.* (76 ll. some blank), *old English morocco, covered with floreate ornaments, with initials P.C. in centres, inscription by Sir John Fenn on fly-leaf, and his ex-libris*

CENT. XVII

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- 322 Fenn (Sir John) "Minutes," a small Manuscript Book of Extracts of Passages from Shakespeare, Pope, Rowe, Pomfret, Thomson, etc. written in Sir John Fenn's neat hand, 24mo [17—]; A Journal from Grand Cairo to Mount Sinai by the Bishop of Clogher, etc. *MS. extracts* [17—] (2)

- 323 Armorial of the Woodhouse Family and Cognates, Co. Norfolk, *a narrow roll on paper 14 ft. 10 in. long, 36 emblazoned coats-of-arms, with two interesting letters of Francis Blomefield, Historian of Norfolk, concerning the Pedigree of the Family, addressed to Thos. Martin of Palgrave* 1739

- 324 Letters Patent of King Henry VIII, June 7, 1536, containing a Grant of Dissolved Abbey Lands, Manors, etc. in Wiltshire to Edward Seymour, Viscount Beauchamp, to Anne his Wife and Successors, *a large and very finely written document in black letter, 3 ft. long by*

LOT 324—*continued*.

1 ft. 9 in. high, with a beautiful caligraphic and illuminated heading, and an outline drawing in tints of the King enthroned within a large ribbon initial H, portion of seal 1536

- 325 *Heralds' Documents*. Dugdale (John) *Norroy*, Deputation to Henry Richardson of Derby, Painter, 1689—Dugdale (Wm.) *Norroy*, Deputation to E. and W. Horseley, 1669, *with fragments of seal in box*—Le Neve (P.) *Norroy*, Deputation to Fr. and Chr. Bassano of Litchfield, Staffs. *beautifully written within illuminated border, with seal in box*, 1706; Deputation to Fr. Bassano of Nottingham and Jos. Crouchley of Whinton, Cheshire, *with seal in box*, 1710—Emblazoned Arms of Geoffrey le Neve of Aslacton, Co. Norfolk, and P. Le Neve, *Norroy King of Arms*, 1714; *all on parchment* (6)

- 326 *Garter Documents, etc.* Commission for Installing the Earl of Dorset as K.G. *signed by King William III, and countersigned by Gilbert Burnet, Bp. of Salisbury*, 1691—Commission to P. Le Neve *Norroy* for the Instalment of the Grandson and Brother of King George I as K.G.'s, *written within illuminated border, signed by Prince George, Regent, and Wm. Sarum (Talbot), broken seal*, 1716—Charter of Henry III by Free Warren to Rob. de Thorpe of Thorpe Massingham, 7 April, 1267, *with portion of seal*; and three others (7)

- 327 *Deeds, etc.* Autograph of Bp. BONNER, *on a slip of parchment*—Four Documents, signed by Bps. Corbet, Reynolds and Sparrow of Norwich—Document signed by William Lord Knollys and Sir Roger Wilbraham, 1615—Grants and other Deeds of the XIIIth and XIVth Centuries (9); *chiefly relating to Lands in Norfolk* (14)

QUARTO.

- 328 *Annales du Museum National d'Histoire Naturelle*, par les Professeurs de cet Établissement, *numerous plates*, 2 vol. in 1, *half calf* Paris, Levrault, 1802-3
- 329 *Poliphilo*. Le Tableau des Riches Inventions, Couvertes du Voile des feintes Amoureuses qui sont représentées dans le Songe de Poliphile, par Beroalde, *very fine engraved title (cut down and backed) and numerous woodcuts, similar to those in the Aldine edition of 1499, the Priapus unmutilated, calf ib. M. Guillemot*, 1600

- 330 Fénélon. Adventures of Telemachus, from the French, with Alterations by the Rev. M. A. Meilan, *portrait and numerous plates*, 2 vol. in 1, *half morocco* 1792
- 331 Pierres Gravés Antiques (Recueil de), 205 *fine plates of gems*, 2 vol. in 1, *old French red morocco gilt, green silk doublures, g. e.* Paris, P. J. Mariette, 1732-37
- 332 Legh (Gerard) The Accedens of Armory, *numerous woodcuts, the coats-of-arms emblazoned (frontispiece defective), old calf (broken) sm. 4to. R. Tottell*, 1576
- 333 Carew (R.) Survey of Cornwall, now published from the Original MS. with Life by H. Carew, *LARGE PAPER, old calf*, S. Chapman, 1723—Norden (J.) Speculum Britanniae, a Description of Middlesex and Hertfordshire, *LARGE PAPER, cuts, old calf*, D. Browne, 1723 (2)
- 334 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, PRIMERA PARTE SEGUNDA EDICION DE MADRID, 12 *prel. ll. 6 of which are defective, including the title, and some misplaced, text complete except the first leaf which is defective, several margins frayed by damp, but generally good and sound; sold not subject to return; vellum, VERY RARE sm. 4to. en Madrid por Juan de la Cuesta*, 1608
- 335 Sansovino (Fr.) Cente Novelle Scelte da piu Nobili Scrittori della Lingua Volgare di nuovo ampliate, etc. *numerous fine woodcuts (title loose)*, Venet. 1566—Cartari (V.) Le Imagini de I Dei degli Antichi, *fine plates, vellum, ib. G. Ziletti*, 1571 *sm. 4to. (2)*
- 336 Beza (Theod.) Poemata Varia (et Emblemata), *woodcuts of emblems, limp vellum, an old portrait pasted on a leaf, s. l. (Stephanus, Genevae)*, 1597—J. B. Sinnibaldi Geneanthropœiae; sive de Hominis Generatione Decateuchon; adjunct. Historia Foetus Mussipontani, *vellum, Francof. (1669) sm. 4to. (2)*
- 337 Astle (Thos.) Origin and Progress of Writing, ORIGINAL EDITION, *plates, half calf printed for the author*, 1784
- 338 Joinville (John Lord de) Memoirs by himself, etc. translated by T. Johnes, *frontispieces*, 2 vol. *uncut*, Hafod Press, 1807—Halliday (Dr. Andrew) General History of the House of Guelph, *frontispiece, uncut*, 1821 (3)
- 339 Yates (Rev. Wm.) Illustrations of the Monastic History and Antiquities of the Town and Abbey of St. Edmund's Bury, *plates, uncut*, J. Nicols, 1805—Evelyn (John) Sylva; a Discourse of Forest Trees, with Notes by Hunter, new edition, *plates*, 2 vol. *uncut*, York, 1786 *4to. (3)*

- 340 WALPOLE (HORACE) ANECDOTES OF PAINTING in England, with the Catalogue of Engravers, from Vertue's MS. (including Vertue's catalogue of Hollar's works), ORIGINAL STRAWBERRY HILL ISSUE, *fine impressions of the numerous portraits*, 5 vol. *Strawberry Hill, Farmer & Kirgate*, 1762-1771-1763 ; Two Volumes lettered VI and VII, containing The Essay on Modern Gardening, in English and French, *ib. Kirgate*, 1785 ; Postscript to the Royal and Noble Authors, 8vo (*in-laid*), *printed at Strawberry Hill*, 1786 ; Works of Jonathan Richardson (intended as a supplement to Walpole), *tinted portraits*, *B. White & Son, etc.* 1792 ; An Account of the Parish of Fairford, Co. Gloucester (by R. Bigland), *plates*, *J. Nichols*, 1791 ; Historic Doubts of King Richard III (by Horace Walpole), *portrait*, *J. Dodsley*, 1767 ; Life of Lord Herbert of Cherbury, written by himself, *folding portrait*, *ib.* 1770 ; Miscellaneous Antiquities, No. II, *Strawberry Hill*, *T. Kirgate*, 1772 ; A Tour through Normandy, *J. Woodyer*, 1754 ; Granger (Rev. J.) Biographical History of England, FIRST EDITION (*dedicated to Horace Walpole*), 5 vol. (*including supplement*), *portrait*, *T. Davies*, 1769-74 ; *together* 12 vol. *old calf gilt, nearly uniform* sm. 4to

* * * All these works appear to have been presented by HORACE WALPOLE to SIR JOHN FENN, the Norfolk antiquary, and first editor of the "Paston Letters." Vol. III of the Anecdotes has the following inscription: "*The gift of the Honourable Horace Walpole, the Author, to his obliged humble Servant Jo. Fenn, 9 Feb. 1774.*" Vol. IV of the Anecdotes has an AUTOGRAPH LETTER OF WALPOLE, addressed to Sir John Fenn, dated "*Arlington St. March 30, 1774.*" The Catalogue of Engravers has the following inscription on title in Walpole's hand: "*Mr. Fenn is desired to accept these volumes from his obliged humble Ser^t. Horace Walpole, 9 Feby. 1774.*" The postscript to the Royal and Noble Authors has the inscription on title: "*from the Honble. Horace Walpole to Jno. Fenn, 1787, Feby. 3,*" in Walpole's hand. Some of the vols. have Fenn's MS. notes and ex-libris. AN INTERESTING COLLECTION.

- 341 Tracts. List of Monasterys, Nunnerys and Colleges belonging to the English Papists beyond Sea, 1700—The Farmers' Queries and Resolutions concerning the Game, *Ipswich, n. d.*—Brett (Thos.) Some Considerations on the Times wherein Marriage is said to

LOT 341—*continued*.

be Prohibited, *uncut*, J. Wyat, 1709—The Ladies' Diary, or Woman's Almanack for 1752 (*the change year from O. S. into N. S.*)—An Almanacke for 1604, *black letter, single sheet, red and black (slightly defective)*, T. Dawson—Observations and Facts collected from Russian and other Navigators on the Northern Passage to the Pole, 1776—Old Fine Art Exhibition Catalogues, 1778 (2); etc. (20)

342 Patrick (Symon, *Bishop of Ely*) Poems (with translations from Prudentius), *manuscript* (20 ll.) (*published* 1719) *sm. 4to.* 1719

343 Man, *alias* Flatman (John, *of Waybread, Co. Suff.*) The Pens Excellency, or the Secretaries Delight, ORIGINAL MANUSCRIPT (25 ll.) *containing fine specimens of ornamental caligraphy* *sm. obl. 4to.* 1686

344 G. (J.) "The Faithful Genius, a Tragi-Comedy, Habeat sua fata libelli J. G." *manuscript* (48 ll.) *sm. 4to.* CENT. XVII

* * * Apparently the original manuscript of an unpublished 17th century play, having numerous corrections and erasures, and may have been written by John Gough, the author of "The Strange Discovery," printed in 1640. The play is not recorded as having been either acted or printed.

345 Hervey (Wm.) A Visitation of the County of Suffolk made by Will. Hervy Clarenceulx, King at Arms, 1561, *manuscript* (31 ll.) *sm. obl. 4to*

* * * This MS. is in the same hand-writing as the official copy in the College of Arms.

346 Songs Set to Music for Three Parts, ORIGINAL MANUSCRIPT on 20 ll. *with musical notes, old limp vellum* *sm. obl. 4to.* [16—]

347 Norfolk Visitation, ORIGINAL MANUSCRIPT (36 ll.) *autograph of Thos. Starling*, 1696 *sm. 4to*

348 Chester. The Names of all the Gentlemen and Freeholders in ye Countie Pallatine of Chester, and the Armes of all such Gentlemen as now do dwell, or heretofore have dwelt therein, ORIGINAL MANUSCRIPT (40 ll.) *with many coats-of-arms painted heraldically, limp vellum; from P. Le Neve, Norroy's collection, with his signature on last leaf* *sm. 4to.* CENT. XVII

349 Cooper (Rev. Thos. *Rector of Little Barmingham, Co. Norfolk*) Various Papers and Autograph Letters relating to his Induction, Conduct and Sequestration, comprising the Document of his Induction to the

LOT 349—*continued.*

- Living, signed by Francis (White) Bp. of Norwich, 1631; His Commendamus from Caius Coll. Camb. *with signatures of the authorities*, 1628; and various Letters to Edward Cooper of Holt, by F. Walpole, etc. 16 *interesting documents, some with fair copies, inserted in a modern note-book* sm. 4to
- 350 Young (Dr. Edward) b. 1683, d. 1765, author of "Night Thoughts," etc. ORIGINAL LOVE LETTERS TO MRS. JUDITH REYNOLDS, written between 21st May, 1740, and 27th February, 1740-1, 22 INTERESTING AUTOGRAPH LETTERS, *with a MS. account of them by Sir John Fenn, who collected them into a volume* sm. 4to
- 351 Poems and Songs Chiefly Amatory, by T. Brown, Rochester, Durfey, and various anonymous flying MANUSCRIPT POEMS, Chiefly of the Reign of K. Charles II, K. James II, and William III, 75 ll. *in various hands of the period, collected by P. Le Neve, Norroy, many original and very interesting, arranged in a new scrapbook, half bound* CENT. XVII-XVIII
- 352 Spelman (or Spilman) (Clement) A Collection of Nineteen Interesting AUTOGRAPH LETTERS, written between 1590 and 1605 to Sir BASSINGBOURN GAWDY, *interleaved in writing paper, with transcripts in pencil, all dated from Narborough, Co. Norfolk* (19)
- * * Clement Spelman was of the well-known Norfolk family, and the letters are addressed to his cousin, who was High Sheriff of Norfolk in 1602. They relate mostly to local and family matters.
- 353 Heraldry. "Les Armes de Banares d'Angleterre tempore Edwardi primi 1272," "Ces sont les nosmes et les Armes abatnes des grand Seigneurs D'Angleterre," *MS. temp. Eliz. (by Glover, Somerset Herald?), 20 ll. with an Alphabetical Index, with 643 coats-of-arms painted heraldically* CENT. XVI
- 354 WALPOLE (HORACE) AUTOGRAPH LETTERS, etc. Eight Interesting Autograph Letters, addressed to Sir John and Lady Fenn, Editor of the Paston Letters, etc. from *Strawberry Hill* and *Berkeley Square* between *Sept. 17, 1774*, and *June 1st, 1789*; and Two Letters of Sir John Fenn to Horace Walpole, etc.
- * * * The Walpole letters amount altogether to 12 pp. of writing; three of them are especially interesting, one of 3 pp. criticising a Lancastrian portrait in Sir John Fenn's collection, the two others containing 4 pp. being occupied with denunciatory criticisms of Chatterton's Rowley Poems.

- 355 An old Copper Plate of the Figures of Latitude and Longitude, *in an oak and metal frame in the shape of a horn-book with metal stand* c. temp. Jas. I
- 356 A curious Abacus of Fifty-two small metal Discs with Arabic numerals, with roman figures in margins, fixed in a wooden tray, with a russia leather case
CENT. XVII?
- 357 The Original Brass Seal, with Ebony Handle, of Peter Le Neve, Norroy King at Arms CENT. XVIII
- 358 HORAE BEATAE MARIAE VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (200 ll. $7\frac{1}{4}$ by $5\frac{1}{4}$ in.) *written in bold gothic letter, long lines, 14 to a full page, red rubrics, by an Anglo-French scribe and illuminator, Calendar and prayers at end in French, in blue, red and gold: the border of every page decorated with scrolls of vine and ivy leaves, etc.; 24 small medallion miniatures of the Occupations of the Months and Signs of the Zodiac in the Calendar; 13 FINE LARGE PAINTED AND ILLUMINATED MINIATURES of the usual subjects, within splendid decorative borders; 39 small initial Miniatures of Saints and Evangelists, and numerous large and small illuminated ornamental initials and decorative details; old stamped calf binding, with blind semis of flames and gilt devices of the Crucifixion and Annunciation on sides, temp. Henri III (repaired) sm. 4to. early SÆC. XV*
- 359 HORAE BEATAE MARIAE VIRGINIS AD USUM SARUM. "Hore p̄sentes adusū Sarū impresse fuerūt Parisius P̄ Philippū pigouchet Anno dñi M.v. c. p̄rio. die vero xx. Octobris. pro Symone Vostre librario cōmorante ibidē; in Vico Nuncupato novo btē marie. in itersigno. Scti. Johis evāgeliste," Latine-Français with some English rubrics, *lettres bâtarde*, long lines, 27 to a full page, PRINTED UPON VELLUM, *within woodcut borders of Biblical subjects, Sibyls, Hunting and Rustic Scenes, Grotesques, cuts of the Passion, Dance of Death, etc. Pigouchet's device on title, Astrological Man, Trinity Emblem, Martyrdom of St. John, Betrayal by Judas, Stem of Jesse, Bathsheba and the Death of Uriah, Death of the Virgin, The Last Trump, The Rich Man and Lazarus, and 9 other full-page illustrations of the usual subjects, numerous small historiated initial cuts, ornamental initials and decorative details illuminated, contains 122 ll. signs. A-PX in 8's (wants 2 vi), otherwise perfect and in fine condition; with two blank ll. at each end, original oaken*

LOT 359—*continued.*

boards with remains of decoration in gesso, broken, and enclosed in a leather cover

sm. 4to. Paris. P. Pigouchet for S. Vostre, 1501

- * * * AN EXCEEDINGLY RARE AND FINE EARLY FRENCH EDITION OF THE HOURS FOR THE USE OF SALISBURY (not more than four or five copies known), and of REMARKABLE INTEREST FROM ITS PROVENANCE. It originally belonged to the HENEAGE FAMILY, members of which were prominent in the reigns of Henry VIII and Queen Elizabeth. It has numerous interesting inscriptions. (i) On first fly-leaf: "*Master Hennayge I praye yow in yower dearoute prayers remymbber me Yours to my lyttel Power* ALYANOR BUCKYNGHAM" [Eleanor wife of Duke Edward and mother of the undermentioned Henry Stafforde]. (ii) On Aj: "*Gud Mystris Henege remember me your powre aquentance which will not fforget you gife he mitge (sic) do yowe plesure* HENRY STAFFORDE" [Stafford was the eldest son of Edward de Stafford Duke of Buckingham, beheaded in 1521, and was created Baron Stafford by Act of Parliament in 1547]. (iii) On G7: "*Mother Hennage I you Pray / Remember your lover nyght and day,* H. RYCHMOND" (*finely written*) [Henry Fitzroy Duke of Richmond, son of Henry VIII and Lady Talboys, d. 1536]. (iv) "*Good Mesters hennage I pray you to remember me when you saye thes prayer Yours to her lettell Power* MARGARET STANLEY" [?Second wife of the third Earl Stanley]. (v) On front fly-leaf: "*Pray for the Soulles of thous that owet thys boke* F. JERNEGAN." On the opposite fly-leaf in front begins a Register of Births of the Southwell family, headed: "*Fyfraunces Southwell the elder Owthe this Booke of the gyfte of Mr. George Henneage of Lyncolneshere,*" then follow four entries of births of Southwells from 1563 to 1568. George Heneage (afterwards Sir George) married Elizabeth only daughter of Sir Richard Southwell.

FOLIO.

- 360 Pierotti (E.) *Jerusalem Explored*, translated by John Bonney, *numerous lithographs*, 2 vol. *half morocco*
Bell & Daldy, 1864
- 361 Hipkins (A. J.) *Musical Instruments, Historic, Rare and Unique*, 50 *plates in colours* by Wm. Gibb, *half morocco, vellum sides, g. e.*
Edinb. 1888

- 362 Temple (Sir Wm.) Works, *portrait*, 2 vol. *old calf*, 1731
—Clarendon's Rebellion, *portraits*, 3 vol. 1707; and
one other (6)
- 363 Chaucer (Geoffrey) Works, compared with the former
editions and MSS. with a Glossary and Life by John
Urry, *old calf* B. Lintot, 1721
- 364 Carter (John) Specimens of the Ancient Sculpture now
remaining in this Kingdom, *numerous fine etchings*,
2 vol. *vol. I half bound, vol. II in the original nos. as*
subscribed for by Sir John Fenn 1780, etc.
- 365 Marcello (Benedetto) *Estro Poetico-Armonico*, Parafrasi
sopra li primi Venticinque Salmi; Poesia di Girolamo
Ascanio Giustiniani, 8 vol. in 4, *frontispieces, old*
vellum folio. Venez. 1724
- 366 Percivale (Rich.) A Dictionarie in Spanish and English,
now enlarged and amplified with many thousand words,
etc. by John Minsheu, *signature of "Hugh Mont-*
gomerie" on title, title loose and slightly defective, as
well as 2 or 3 ll. of text, original limp vellum
E. Bollifant, 1599
- 367 Beaumont (Jos.) *Psyche: or Love's Myserie*, in XX
Cantos, displaying the intercourse betwixt Christ and
the Soule, FIRST EDITION, *original calf, monogram of*
Sir Francis Digby on back, and his large fleur-de-lis
in centres J. Dawson for G. Boddington, 1648
- 368 Cowley (Abr.) Works, now published out of the Author's
Original Copies (second edition in folio), *fine impres-*
sion of the portrait by Faithorne, original calf, clean
copy J. M. for H. Herringman, 1668
- 369 Chaucer (Geoffrey) THE WORKES OF GEFFRAY CHAUCER
NEWLY PRINTED, with dyvers workes whiche were
never in print before, as in the table more plainly
doth appere, Cum Privilegio (with Wm. Thynne's Pre-
face to K. Henry VIII), *black letter, double columns,*
53 lines, contains 8 prel. ll. and CCCLV folios, the
right number of leaves being 360 in all, 3 ll. having
been skipped in the pagination, which is very erroneous,
woodcut titles and woodcuts, a sound and perfect copy,
except the top corner of one leaf, old rough calf, with
autograph and MS. notes in fly-leaves of Thos. Martin,
the Norfolk Antiquary
imprinted at London by Thomas Petit, dwelling in Paules
Church Yard at the sygne of the Maydens Heed, n. d.
- * * A VERY RARE EDITION, with Thynne's Preface, in
which the "Plowman's Tale" follows the "Manciples
Tale," instead of following the Parson's tale, as in the
1542 editions.

- 370 Portraits of the Dukes and Princes of the House of Savoy, from Beroaldo to Victor Amedeus II (Xth-XVIIth Century), 33 *fine engraved portraits after Lange, by Tasnier, etc. mounted on thick paper*, in 1 vol. *old calf, with ex-libris of Henrietta Countess of Pomfret (cover broken)* Paris, 1700-1702
- 371 Stow (John) The Survey of London, continued to 1633, by A. M. H. D. and others, *title backed, old calf*
E. Purslow, 1633
- 372 Cervantes (M. de) History of the most Renowned Don Quixote of Mancha, and his trusty Squire Sancho Pancha, now made english according to the humour of Our Modern Language by J. P. (hillips), *plates (wants frontispiece), old calf* T. Hodgkin for J. Newton, 1687
- 373 Thompson (Pishey) History and Antiquities of Boston Co. Lincoln, 100 *engravings, russia, g. e. cracked*
Boston, J. Noble, 1856
- 374 Scriptores de Re Agricultura. Opera Agricolationum; Columellae, Varronis; Catonisq. nec non Palladii cum annott. Ph. Beroaldi et Commentariis, *lit. rom. long lines, title backed (some ll. wormed), old calf*
Bononiae, B. Hector (with device), 1504
- 375 Bible (Holy) *Genevan or "Breeches" Version, with annotations (with Speed's Genealogies), engraved frontispiece by Hove, full-page cut of the Creation, margins cut close, calf (one of the last of the Genevan editions in folio printed before the first authorised version), old calf*
R. Barker, 1611
- 376 Spenser (Edm.) Works: The Faerie Queene, *H. L. for M. Lownes, 1609 (at end 1612)*; The Shepeards Calendar, *B. Alsop for J. Harrison, 1617*; and other Works, *device to the title of Colin Clout and Daphnaida cut out, original calf, Jo. Fenn's autograph on fly-leaf, sold not subject to return* 1609-17
- 377 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, the tenth edition, with his Life and Death, a Brief Table, and som (*sic*) other new Additions, *signature of Sir John Fenn and another on title, original calf*
printed by W. Dugard, etc. 1655
- 378 Broad-sides, etc. Bell Verses by Nathaniel Normanton, Bell-man of St. Andrew's, Holborn, *woodcut border in compartments, R. Phillips, West Smithfield, 1754*—Ballads of Patient Grissel, Maudlin of Bristol. Robin Hood, Dragon of Wantley, etc. (*old prints*); Hue and Cry after Highwaymen (*of Norwich, etc.*); Old News-papers, etc. mostly relating to Norfolk (53)

- 379 Jonson (B.) Works, first collected edition, supervised by Jonson himself, vol. I (*wants engraved title and portrait*), *half bound, sold not subject to return*
W. Stansby, 1616
- 380 ENGRAVINGS. Old Engravings from the Publications of the Society of Antiquaries, Views of Churches and Cathedrals, and other Architectural English Prints, Plates of Antiquities, etc. *a large number, some scarce in 2 portfolios*
- 381 Pope (Alex.) The Sixth Epistle of the First Book of Horace Imitated, FIRST EDITION, *foredges stained, sewed, uncut, L. Gilliver, 1737*—The Art of Defence, 25 *plates of fencing exercises, by W. Elder, oblong, G. Beckett, in the Old Baily, n. d.*—Duke of Norfolk's Pedigree (from Bloomfield)—Bible of 1602 (13 ll. of the), *containing the Almanack, Cranmer's Preface, Genealogies of the O. T. title to N. T. etc.*
R. Barker, 1602 (4)
- 382 Heraldry. Armorial Seals, chiefly of the 14th, 15th and 16th centuries, *MS. temp. James I, with 240 drawings in pen and ink*—Accounts of Francis Bassano, Painter, with Peter Le Neve Norroy, for Arms, Escutcheons, etc. in Nottinghamshire and Derbyshire, 1707-24, *MS. 15 ll. with tricks*—Heralds' Accounts Printed and MS.—Bradley (R.) A Course of Botanical Lectures at Cambridge University, *MS. 25 ll. [17—]*
a parcel
- 383 Johnston (Dr. Nathaniel, *of Pontefract, Yorks*) A Portion of his MS. for a proposed Work on the History and Antiquities of the County of York, with a Sheet of Printed Proposals for Printing drawn up by his Son Dr. Charles Johnson, Aug. 25, 1713 (*never published*)
a large parcel
- 384 Heraldry. Engraved Shields for Arms; Two Autograph Letters of Jos. Edmondson, Mowbray Herald; Copies of Grants of Arms to Rich. Rusburgh of Aylesham, Norfolk by W. Hervey, Clarencieux, 1558, etc.; Pedigrees, Henry VI, Edw. IV, etc. Mowbray, Howard, Paston, etc.; Coats of Arms, various, *drawn, blazoned and tricked*
a parcel
- 385 Essex. "A Trewe Platt of the Capitall Messuage or Mannor of Peverells, situate in the Parish Fields of Westhanningfelde in the hundred of Chelmissforde Co. Essex, sometime the Lands of Thomas Cloville Esq." etc. measured 1621, *coloured plan on parchment, 3 ft. 8 in. long by 1 ft. 4 in. wide*
a roll

- 386 Collections relating to the Church of Ely, *various MSS.*
—Facsimiles of Celebrated Autographs and MS. Papers
of Sir John Fenn, relating to his Edition of the Paston
Letters, etc. *a parcel*
- 387 Pedigree of the Temple Family made for Master John
Temple of Stowe Co. Bucks, by R. Cooke late
Clarencieux King of Arms, made anno 1574, copied
by Richard Lee Portcullis, *a parchment roll, with
numerous emblazoned coats-of-arms, 12 ft. long by
1 ft. 3 in. wide* [15—]
- 388 Gawdy Pedigree. "These Genealogies or Descents made
the Yeare 1611 for the Right Worshipfull Fremlingham
Gawdy and Lettis his Wife being the eldest daughter
and Coheir of Sir Robert Knollis Knight of Bath to
King James; by W. Lowther," *a parchment roll, with
numerous emblazoned coats-of-arms, with 2 large
quarterings below, 7 ft. long by 2 ft. 8 in. wide,*
FINELY WRITTEN AND EMBLAZONED 1611
- 389 Pedigree of the Taylor Family of Ditton Co. Cambridge,
a parchment roll, with many emblazoned coats-of-arms,
4 ft. 9 in. long by 2 ft. 6 in. wide 1603
- 390 Broad sides. Elegy on the Death of Frederick Prince of
Wales who died Wednesday March 21st, 1750-51,
*cut of the body lying in state above, and ornamental
border, 1751—A Latin Hymn to the Deity beginning
"Alpha & Omega Deus, Eli Eli Deus Meus" [16—];*
and three Jacobite Poetical Broad sides (5)
- 391 Engravings (Large), Published by Society of Antiquaries,
viz.: The Encampment of the English Forces at
Portsmouth in 1545; Departure of Henry VIII from
Calais, 1544; Siege of Boulogne by Henry VIII,
1544; Procession of Edward VI to the Tower; and
one other
- 392 Roque's Survey of the County of Surrey, *with map on
9 sheets—Facsimile Reproduction of Hollar's Map of
London, etc.*
- 393 Engravings. Statue of Wm. Pitt in the Senate House,
Cambridge, *a proof and an ordinary impression, 1815;*
The East Window of King's College, Cambridge, *a
coloured and a plain impression, 1807—H.M.S. The
Shannon carrying the American Frigate Chesapeake,*
1813 (*wormed*); Large Armoured Bust of K. Charles II,
after Lely, by Vanderbank (*dumped*); and one
other (7)
-

Other Properties.

SIZES MIXED.

- 394 Bussy Rabutin (Comte de) Discours à ses Enfans, sur le bon usage des Adversitez, *contemporary dark citron morocco, the arms of Madame Victoire de France (daughter of Louis XIV) on sides, and her book-plate, g. e.* 8vo. à Paris, 1730
- 395 Scrapbook, containing a Miscellaneous Collection of 18th century News and Magazine Cuttings, and a large number of Engravings, amongst them some rare Portraits, *in mezzotint, stipple and colours, old red morocco, with clasp* folio
- 396 America. Cosmographiae Introductio: cum quibusdam Geometriae ac Astronomiae principiis ad eam rem necessariis, *woodcuts of spheres and maps, etc.* 8vo. Parisiis, G. Cauellat, 1551
- * * * One of the chapters devoted to America, which is stated to have been discovered by Vespucci in the year 1497.
- 397 America. Albertino (F.) Opusculum de Mirabilibus noue & veteris Urbis Rome, *title within woodcut border in the form of a monument, limp vellum* 4to. Romae, Iacobus Mazochius, 1515
- * * * In the chapter on Florentine Worthies, Vespucci is lauded as the discoverer of America, i.e. "new islands and places unknown."
- 398 America. Appianus (P.) Cosmographia, *numerous woodcuts, including several with moveable dials, and a spherical map containing America, old limp vellum* 4to. Parisiis, Viuantius Gualtherst, 1551
- 399 Drawings. Collection of 230 Original Water-colour Drawings of Scenery and Places of Interest, mostly in the Southern Counties of England, with some Sketches from Life of well-known Personages, *arranged in four oblong albums, half morocco folio.* (1790-1815)
- 400 America. Giustiniano (A.) Castigatissimi Annali con la loro copioso tavola della Republica di Genoa, *woodcut on reverse of title of St. George and the Dragon, old vellum* folio. Genoa, Laur. Lomellino, 1537
- * * * Under the year 1493 is a lengthy reference to the discovery of America by Columbus.

- 401 America. Ramusio (G. B.) Terzo Volume delle Navigazioni et Viaggi nel quale si contengono le Navigazioni al Mondo Nuovo, FIRST EDITION, *some headlines cut into, and title defective at bottom, numerous woodcuts and double-page copper-plates, old calf folio. Venetia, Giunti, 1556*
- * * This volume contains a full account of fourteen early voyages to America.
- 402 Catalogues of Print Sales: Comte Rigzl, Sir William Musgrave, John Gulston, Silvestre, Basan and others, *some priced, mostly in old bindings* 8vo. (19)
- 403 Wedmore (F.) Fine Prints, new edition, 1905; and The Brothers Dalziel, 2 vol. 4to. Methuen, 1901
- 404 Drawings. Reproductions of Original Drawings, Dutch and Flemish School, Print Room, Amsterdam State Museum, 2 vol. folio. Williams & Norgate

OCTAVO ET INFRA.

- 405 Pamphlets. Collection of upwards of 150 Pamphlets, chiefly Topographical 2 parcels
- 406 Crispin the Cobler's Confutation of Ben H—dly, *half morocco, interleaved*, 1712—A New Touch-Stone for Gold and Silver Wares, second edition, enlarged by W. B. of London, Goldsmith, *frontispiece, unbound*, 1708—Heylyn (P.) Help to English History, *woodcuts, calf*, 1671; etc. 7 vol.
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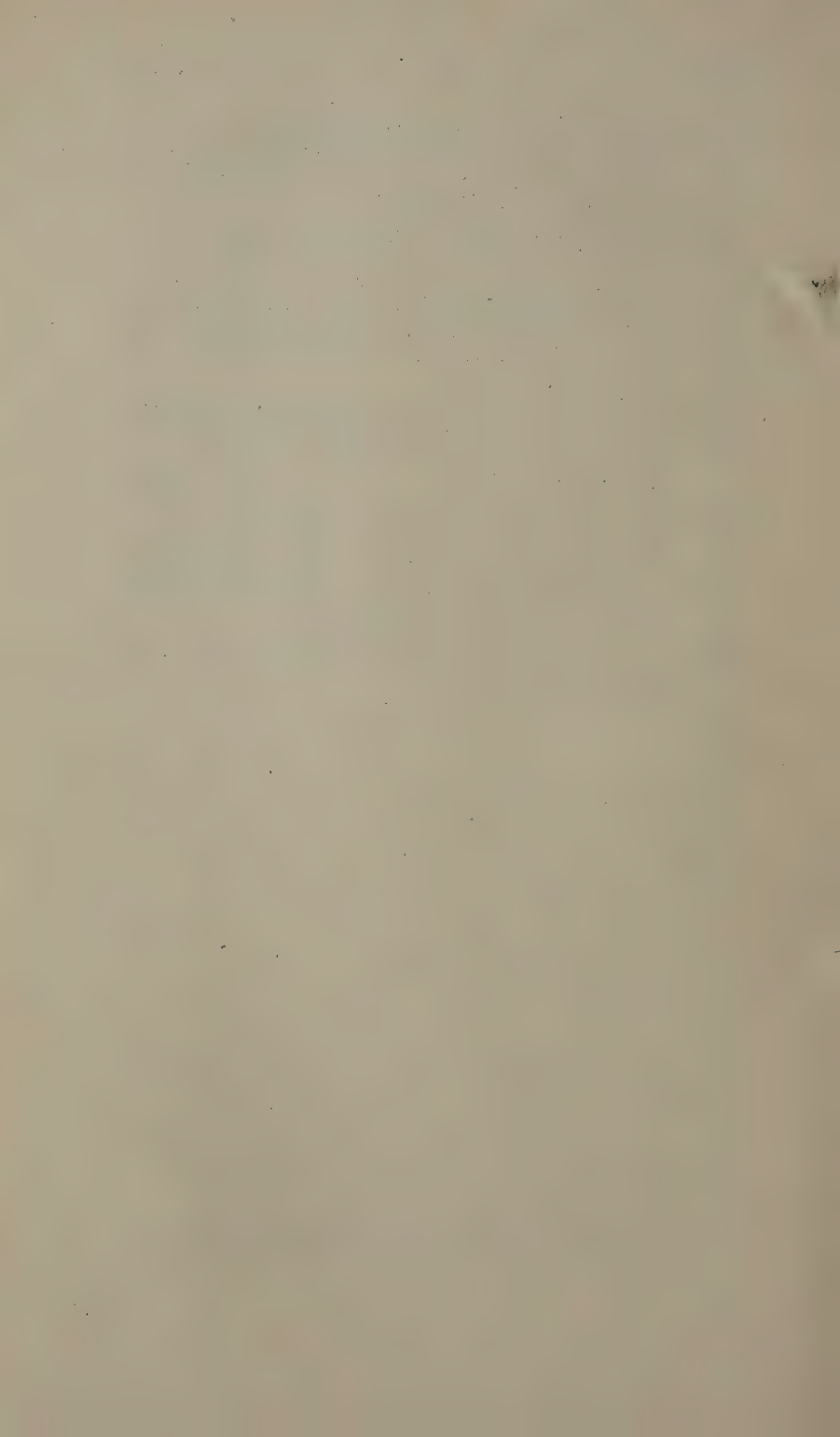
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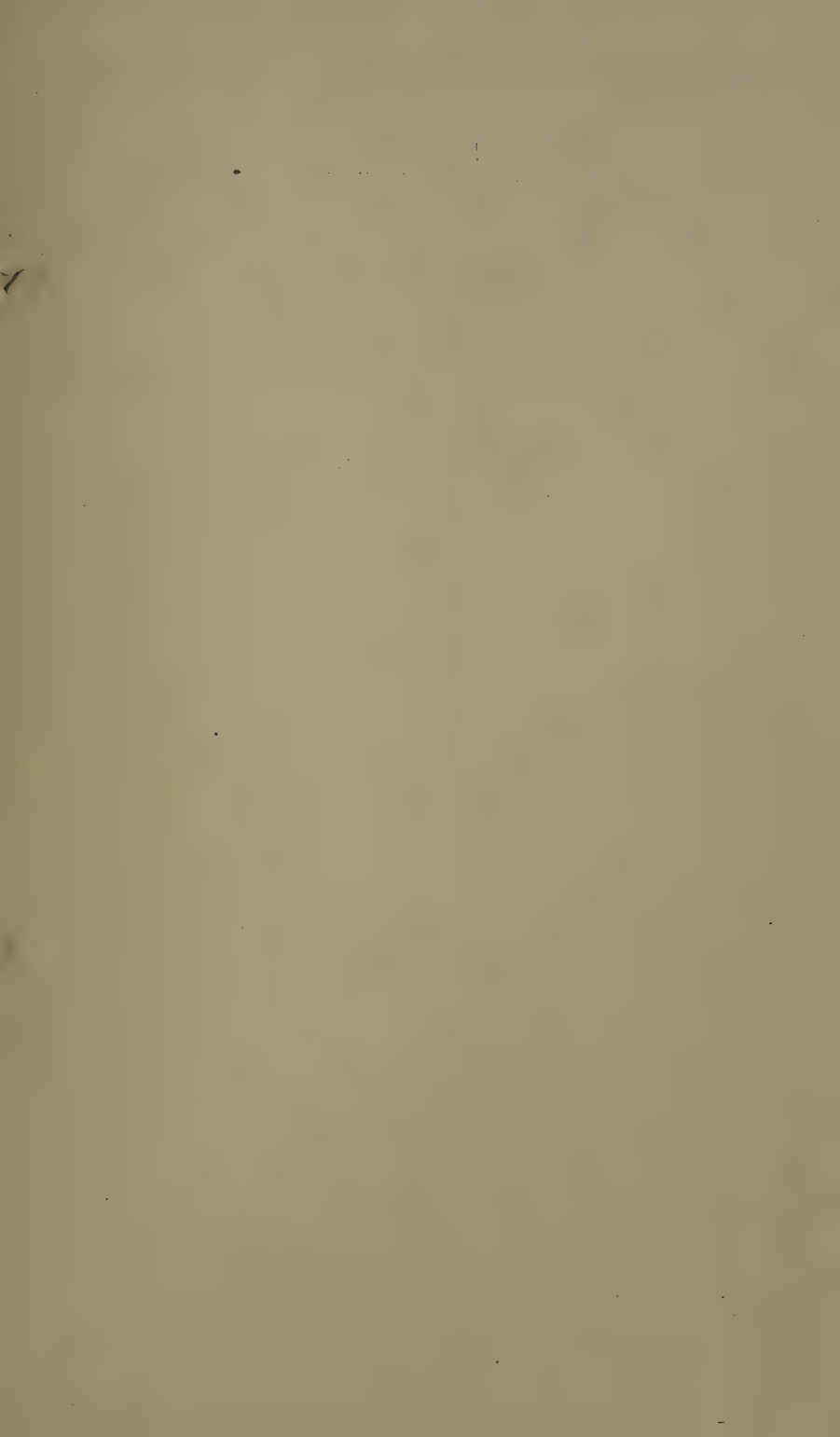
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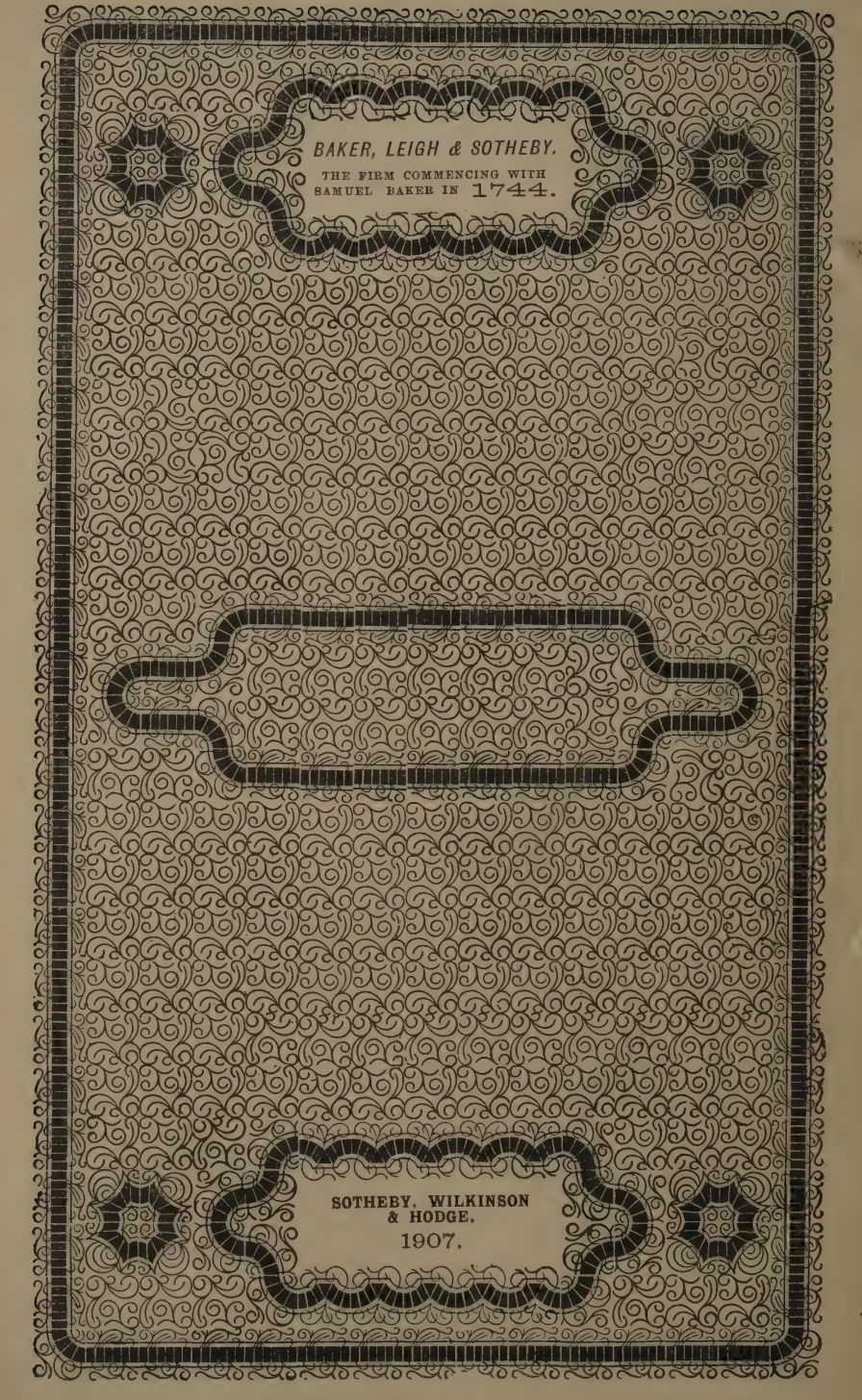
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- 6 Crawford. Etruscan Inscriptions analysed, by the Earl of Crawford and Balcarres, 1872—Argo: or the Quest of the Golden Fleece, 1876—History and Traditions of the Land of the Lindsays, by A. Jervise, *map, etc.* 1853 (3)

- 26/-
 7 Deutsche Grafen-Haeuser der Gegenwart, 3 vol. *numerous coats of arms*, 1852—Seton (G.) *Law and Practice of Heraldry in Scotland, plates and woodcuts*, 1863 (4)
- 6/-
 8 Parker (J. H.) *Glossary of Architecture (text and plates)*, 2 vol. fourth edition, *with 1100 woodcuts* 1845
- 6/-
 9 Curzon (R.) *Visits to Monasteries in the Levant, woodcuts, half bound*, 1849—Livingstone (D.) *Travels in South Africa, map and illustrations, half bound*, 1873; and others (10)
- 10 Ralston (W. R. S.) *Songs of the Russian People*, 1872—Colomb (Capt.) *Slave-catching in the Indian Ocean, illustrated*, 1873; and others (8)
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 11 Theocritus, Bion and Moschus. *Idyllia, Epigrams and Fragments*, etc. translated by R. Polwhele, 2 vol. *calif*, 1792—Aikin (A. L.) *Poems, uncut*, 1773; etc. (8)
- 1/-
 12 Menselius (J. G.) *Bibliotheca Historica*, XI vol. *calif Lipsiae*, 1782-1804
- 2/4/-
 13 Vallancey (Gen. Charles) *Collectanea de Rebus Hibernicis*, 6 vol. (*vol. I wants title*), *Dublin*, 1786-1804; and 3 vol. in duplicate—Others by Vallancey; *numerous plates and maps, the lot sold not subject to return* (11)
- 10/-
 14 Dunlop (J.) *History of Fiction*, 3 vol. *uncut*, 1816—Mason (W.) *Art of Short-hand Improv'd, portrait, n.d.*—Clive (J. H.) *Universal Stenography*, 1821; etc. (12)
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 15 Hoare (Sir R. C.) *Journal of a Tour in Ireland, uncut*, 1807—Lindsay (C.) *Military Miscellany*, 2 vol. *uncut*, 1793—Mitchell (J.) *The Fall of Napoleon*, 3 vol. 1845; and others (19)
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 16 Riddell (J.) *Law and Practice in Scottish Peerages, before and after the Union*, 2 vol. *presentation copy to James Maidment*, 1842—*The Genealogy of the Stewarts refuted*, 1799; *Peerage Claims*, etc. (15)
- 2/-
 17 Dalrymple (James) *Collections concerning the Scottish History, Edinb.* 1705—*Inquiry into the Evidence against Mary Queen of Scots*, 1767—Goodall (W.) *Examination of the Letters of Mary Queen of Scots*, 2 vol. 1754; and others relating to Scotland (16)
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 18 Pamphlets (Modern) *a parcel*
- 32/-
 19 Pamphlets relating to the Pretender, Ireland, Slave Trade, Earthquakes, etc. *a parcel*
- 20/-
 20 Quaritch (Bernard) *General Catalogue of Books*, 1868 and 1874; etc. (6)
- 2/18/-
 21 Deschamps et Brunet. *Manuel du Libraire, Supplément*, 2 vol. 1878-80—Franklin (A.) *Dictionnaire des Noms, Surnoms et Pseudonymes Latins [1100-1530]*, 1875—*Catalogue des Manuscrits de la Bibliothèque Royale de Belgique*, vol. I, 1901; and others (*unbound*) *a parcel*

- 22 Catalogues (Auction) Old and Modern, including Bibliotheca Bernardiana, *priced*, 1710-11—Wodhull, *priced*, 1886—Jonghe, Livres et Manuscrits, 3 vol. 1860-61—Klaproth, 1839; and other Auction Catalogues (21)
- 23 Berjeau (J. Ph.) Catalogue Illustré des Livres Xylographiques, *facsimile illustrations, one of 105 copies*, 1865—Bibliotheca Aldina, 1880—Bonnardot (A.) Essai sur l'Art de Restaurer les Estampes et les Livres, 1858; *half morocco* (3)
- 24 Catalogue of the Library of the London Institution, 4 vol. 1835-52—Catalogue of Scientific Serials [1633-1876], by S. H. Scudder, 1879; and others (14)
- 25 Fiorillo (J. D.) Geschichte der Zeichnenden Künste in Deutschland und den vereinigten Niederlanden, 4 vol. *half morocco, t. e. g.* *Hannover*, 1815-20
- 26 Relation de ce qui s'est passé dans les Isles et Terre-Ferme de l'Amérique, 2 vol. 1671—Fragmens Généalogiques, 2 vol. *engravings*, 1776; and others, *chiefly in old calf* (25)
- 27 Pelaez. Memorias para la Historia del antiquo reyno de Guatemala, 3 vol. in 1, *half bound*, 1851—Chabas (F.) Etudes sur l'Antiquité Historique, *plates*, 1873—Passerini (L.) Genealogia della Famiglia Ricasoli, *folding tables*, 1861; and others *a parcel*
- 28 Ballad Society Publications, no. 13 to 28 (*wanting no. 20*) and 13 nos. in duplicate, 1875-85; etc. *2 parcels*
- 29 Brogniart (A.) Traité des Arts Céramiques, ou des Poteries, 2 vol. and oblong 4to Atlas of Plates, *calf, m. e.* 1844
- 30 ABERDEEN PRINTING. Baronius (R.) Philosophia Theologiae Ancillans, *a few headlines shaved, russia*, *Andrea-poli*, 1621—Ad Georgii Turnebulli Tetragonismum Pseudographum Apodixis Catholica, *stained and slightly defective, old vellum, Abredoniae, E. Rabanus*, 1631; *the lot sold not subject to return* (2)
- 31 Aberdeen Printing. De Disciplina Ecclesiastica, brevis et modesta dissertatio ad Ecclesiam Scoticam, *calf* *Aberdoniae, E. Rabanus*, 1622
- 32 Aberdeen Printing. Guild (William) (Minister at King-Edward) Popish Glorifying in Antiquitie, turned to their Shame, *calf, g. e. fine copy, very scarce* *Aberdene, E. Raban*, 1626
- 33 Aberdeen Printing. Ovidius. Metamorphoseon, libri XV, *slightly defective, some leaves stained, Abredoniae, E. Rabanus*, 1630—Paraphrasis Poetica Psalmorum Davidis, auctore A. Jonstono, *title mounted, wants a leaf at end, ib.* 1637; *morocco and sheep binding, the lot sold not subject to return* (2)

- 34 Aberdeen Printing. Parerga Arturi Jonstoni, *a few headlines slightly shaved, morocco*
Aberdoniae, E. Rabanus, 1632
- 35 Aberdeen Printing. Dickson (David, *of Irwin*) A Short Explanation of the Epistle of Paul to the Hebrewes, *imperfect at end, some leaves stained, blue morocco gilt, r. e. Aberdene, E. Raban, 1635—Liddelius (D.) Artis Conservandi Sanitatem, libri duo, slightly defective, Aberdoniae, J. Brounus, 1651; and another, imperfect* (3)
- 36 Aberdeen Printing. Rait (William, *of Dundee*) Vindication of the Reformed Religion, *soiled copy, Aberdene, J. Forbes, 1671—Mackaile (M.) The Diversities of Salts and Spirits Maintained, headlines shaved, ib. 1683—Memorials for the Government of the Royall-Burghs in Scotland, etc. several leaves stained, ib. 1685—Schola Sepulchri: the School of the Grave, stained, ib. 1701; calf and half bound, the lot sold not subject to return* (4)
- 37 America. Objections to the Taxation of our American Colonies, 1765—Justice of Taxing the American Colonies, 1766—Conduct of the American Colonists, 1766—Johnson (Dr. S.) Taxation no Tyranny, 1775—Price (R.) On the War with America, 1776—Reports on Jamaica, 1789; and others (10)
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- 39 Children's Books, etc. The New Battledore (Richardson's), the London Battledore, and Mozley's Battledore, *woodcuts, original wrappers—Chap Books, published by Rusher of Banbury, etc.* a parcel
- 39* Tracts by M. A. Denham, *with woodcuts* a parcel

QUARTO.

- 40 Lindsay (Lord) Ballads, Songs, and Poems, translated from the German, *original cloth, privately printed*
roy. 4to. Wigan, 1841
- 41 Hodgson (John) History of Northumberland, part I, *uncut Newcastle, 1858*
- 42 Tuer (A. W.) History of the Horn-Book, 2 vol. FIRST EDITION, *with numerous facsimile and other illustrations, parchment, uncut, t. e. g.* 1896

- 43 Sibly (E.) *Illustration of the celestial science of Astrology*, 2 vol. *portrait, plates and diagrams, a few leaves damaged, half bound, m. e.* 1812-13
- 44 Catalogue of Proclamations, Broad-sides, Ballads and Poems, presented to the Chetham Library, Manchester, by James O. Halliwell, *one of 100 copies, printed for private circulation only, uncut, t. e. g.* 1851
- 45 Williams (R.) *Lexicon Cornu-Britannicum: a Dictionary of the Ancient Celtic Language of Cornwall*, complete, 3 parts in 2, 1862-65—The Petrie Collection of the Ancient Music of Ireland, 2 parts, 1855—Chappell (W.) *Popular Music of the Olden Time*, 2 vol. complete in parts, *plates, n. d.*—Early English Text Society; the English Charlemagne Romances, parts VII and VIII, 1882-3; etc. *a parcel*
- 46 Bannatyne Club. *Memoirs touching the Revolution in Scotland [1688-1690]*, by Colin Earl of Balcarres, *uncut*, 1841—Huguenot Society, vol. XI, *Registers of the Church of La Patente, Spitalfields [1689-1785], half morocco, t. e. g.* 1898 (2)
- 47 Nichols (John) *History and Antiquities of Hinckley, Leicestershire, plates and pedigrees, half bound*, 1782—*History and Antiquities of Croyland-Abbey, Lincolnshire, plates*, 1783 (2)
- 48 Sharpe (H. B.) and H. E. Dresser. *History of the Birds of Europe*, including all the species inhabiting the Western Palaearctic Region, parts I to VIII, *numerous beautifully coloured plates, with Descriptive Text, original wrappers* *roy. 4to.* 1871
- 49 Troy. *The Destruction of Troy*, in three Books, *mottled calf gilt, a few leaves slightly defective, sold not subject to return* 1708
- 50 Cartwright. *The second Replie of Thomas Cartwright: agaynst Maister Doctor Whitgiftes second Answer touching the Church Discipline, gothic letter, imperfect at beginning, some leaves stained, rare*, 1575—Morton (T.) *Defence of the Innocencie of The Three Ceremonies of the Church of England, partly interleaved, with numerous contemporary MS. additions, half calf*, 1619—Prynne (W.) *Treachery and Disloyalty of Papists to their Soveraignes, etc. calf*, 1643; and others (5)
- 51 Reuss (J. D.) *Repertorium Commentationum a Societatibus Litterariis editarum, secundum disciplinarum ordinem digestum*, 16 vol. in 6, *half calf* *Gottingae*, 1801-21

- 53 Joachim. Vaticinia : sive Prophetæ abbatis Joachimi et Anselmi episcopi Maasici (Latin and Italian), engraved title and numerous emblematic plates

Venet. apud H. Porrum, 1589

- 54 Shorthand. Steganographiæ nec non Claviculæ Salamonis Germani, Joannis Trithemii, facilis dilucidaque declaratio, somewhat stained, parchment

Col. Agripp. 1635

* * The works of Trithemius were burnt by Frederick the Second, the Elector of the Palatine, on suspicion of Magic.

- 55 Luther (Martin) Von ordenung gottis dienst yn der gemeyne, gothic letter, woodcut title and three leaves, half bound

Wittenberg, 1523

- 56 Luther (Martin) Ein Brieff wider die Sabbathen an einen guten Frennd, gothic letter, woodcut title Wittenberg, 1538

- 57 Documents Numismatiques du Royaume de Géorgie (in Russian and French), plates, half morocco, t. e. g.

super imp. 8vo. 1844

- 58 British Museum. Roman Medallions, by H. A. Grueber and R. S. Poole, with 66 plates

imp. 8vo. 1864

- 59 Hauph (L.) and J. E. Schmalzer. Volkslieder der Wenden in der Ober-und Nieder-Lausitz, 2 vol. in 1, map, coloured costume, and musical notes, half morocco, uncut, t. e. g. Grimma, 1841-43; a Duplicate of vol. II, uncut

(2)

- 60 Scotland. Confession of Faith of the Kirke of Scotland, Edinb. 1638—Protestation of the Noblemen, etc. 1638

—Declaration by K. Charles I, 1638—Corbet (J.) The Ungirding of the Scottish Armour, 1639—The Government and Order of the Church of Scotland, 1641; and others, half bound

sm. 4to. (7)

- 61 Scotland. Account of the late Scotch Invasion, as it was open'd by my Lord Haversham in the House of Lords on Fryday the 25th of February, 1708, half bound, very scarce

1709

- 62 Auction Catalogue. Catalogus Librorum ex Bibliotheca [Lord Warwick] accesserunt Libri Theologi G. Sangar, partly priced, half bound

N. Ranew, 1678

- 63 Auction Catalogues. Firmin-Didot. Livres Précieux : Manuscrits et Imprimés, 1878-82, 4 vol. half morocco, t. e. g.; and other Catalogues

(13)

- 64 Catalogues. Die Merckwürdigkeiten der Königlichen Bibliothek zu Dresden, 3 vol. half bound, 1743-46—Bibliothèque Mexico-Guatémaliennne, par B. de Bourbourg, half morocco, t. e. g. 1871—Bibliographia Geographica Palaestinae, von T. Tobler, half morocco, t. e. g. 1867; and other Catalogues; etc.

(9)

65 De-Rossi (J. B.) *Annales Hebraico-Typographici*, sec. XV, *Parmæ*, 1795—Kaprinai (S.) *Hungaria Diplomatica*, temp. M. de Hunyad, 2 vol. *half bound*, 1767; and others (14)

66 Frisi (A. F.) *Memorie Storiche di Monza e sua Corte*, 3 vol. *plates*, *Milano*, 1794—Cecina (L. A.) *Notizie della Citta di Volterra*, 1758; and others *a parcel*

67 *Lexicon*, over *Adelige Familier*: Danmark, Norge, og Hertugdømene, 2 vol. *plates of arms, uncut*, *Kiøbenhavn*, n. d.—Mommson (T.) *Die Unteritalischen Dialekte*, *plates*, 1850; and others, chiefly relating to Sweden *a parcel*

68 CIVIL WAR TRACTS. Speech of Sir Henry Vane, on the Bill against Episcopall-Government, 1641—Answers of the Lords respecting the Voting of Bishops in Parliament, 1641—Lords and Commons Declaration, July 1, 1642—Copy of a Letter by Mr. Stephen Marshall to a Friend in the City, in regard to the Parliaments taking up Defensive Arms, 1643—Charge of the Commons against Charles Stuart, 1648—Speeches of the Duke of Hamilton, Lord Capel, etc. upon the Scaffold, 1649; and others, *half bound* *sm. 4to.* (14)

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70 Tracts. Articles of Religion agreed upon, 1562, *R. Barker*, 1563—Declinatour and Protestation of pretended Bishops, *Edinb.* 1639—The Lord Finch his Speech in the house of Commons, 1640—Case of Shipmony discoursed, 1640; and other tracts, *half bound* *sm. 4to.* (8)

71 Tracts. The False Brother, or a new map of Scotland, 1651—Letter of Comfort to Richard Cromwell Esq. 1659—The Pillar and Ground of Truth, 1687—Tracts on Scottish Affairs, and on the Church, Proceedings in Parliament, etc. *several imperfect, unbound*, 1651, etc. *sm. 4to.* (87)

- 72 Collin de Plancy. Dictionnaire des Sciences Occultes, 2 vol. 18+6-48 — Grandmaison (Ch.) Dictionnaire Héraldique, *illustrated*, 1861—Dictionnaire de Paléographie, 1854; *bound and half bound sup. imp. 8vo.* (4)
- 73 Migne (l'Abbé) Encyclopédie Théologique: Dictionnaire de Bibliographie Catholique, 5 vol. *unbound and half calf*, 1858-60; and others in the same series *sup. imp. 8vo*
- 74 ABERDEEN PRINTING. Lachrymae Academiae Marischallanae, sub obitum Moeccenatis et Fundatoris sui munificentissimi, *stained, calf gilt, g. e.*
Abredoniae, E. Rabanus, 1623
- 75 Aberdeen Printing. Eubulus, or a Dialogue, wherein a rugged Romish Ryme (inscribed Catholicke Questions to the Protestant) is confuted . . . by P. A. [Patricius Aberdonensis, i. e. Bp. Forbes], *some side notes cut into, half calf*
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- 76 Aberdeen Printing. Hay (Peter) of Naughton. An Advertisement to the Subjects of Scotland, of the fearfull Dangers threatned to Christian States . . . by the ambition of Spayne, *calf*
Aberdene, E. Raban, 1627
- 77 Aberdeen Printing. The CL. Psalmes of David, in English Metre, *stained, Aberdene, E. Raban, 1629*—Peacable Warning to the Subjects in Scotland, *ib.* 1638; *unbound* (2)
- 78 Aberdeen Printing. Canons and Constitutions Ecclesiasticall, gathered and put in forme, for the Government of the Church of Scotland, *some headlines cut into, and last leaf defective, half calf, y. e.*
Aberdene, E. Raban, 1636
- 79 Aberdeen Printing. The Answers of some Brethren of the Ministerie, to the Replies of Ministers, concerning the late Covenant, *half morocco, Aberdene, E. Raban, 1638*—Generall Demands concerning the late Covenant, *presentation copy, stained and last leaf mended, calf, ib.* 1638 (2)
- 80 Aberdeen Printing. Form and Order of the Coronation of Charles the Second, as it was done at Scoone, January 1, 1651, *title soiled and mounted, last leaf defective, several stained, calf, Aberdene, J. Brown, 1651*—Another copy (reprint), *half morocco* (1651), *the lot sold not subject to return* (2)
- 81 Aberdeen Printing. The Humble Remonstrance of the Commission of the Generall Assemblée, *Aberdene, J. Brown, 1651*—Answer of the Commission of the Generall Assemblée, *ib.* 1651—Solemn Warning to all the Members of this Kirk, *ib.* 1651; and 3 others (*two imperfect*), *unbound* (6)

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92 The Newes, October 13, 1663, to April 13, 1665

93 Mercurius Publicus, April 19, 1660, to Feb. 13, 1661

94 The Intelligencer, 70 nos. *various*, 1663-1664

95 The Publick Intelligencer, 188 nos. *various*, 1655-60

96 Mercurius Politicus, 278 nos. October, 1650, to April, 1660

97 Mercurius Aulicus, 88 nos. 1642-45

98 Mercurius Pragmaticus, nos. 9, 12, and 16, *half bound*, 1647-8

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102 Dryden (John) Absalom and Achitophel, a Poem, in two parts, FIRST EDITION, *names filled in, in manuscript, on the margins* 1681-2

103 Congreve (W.) Pindarique Ode to the King on his Taking Namure, 1695; and others, *all FIRST EDITIONS* (3)

104 Holbein Society. Hariot (T.) A Briefe and True Report of the New Found Land of Virginia, *a reproduction of the edition of 1590, edited by W. H. Rylands* 1888

105 Bible (Holy) Authorized Version, with the whole Book of Psalmes, collected into English Meeter, by T. Sternhold and J. Hopkins, *ruled throughout, old morocco gilt, g. e. fine copy* *T. and J. Buck, 1629*

- 106 Lachau et Le Blond. Description des principales Pierres Gravées de M. le Duc d'Orléans, 2 vol. *with fine impression of the frontispiece by Cochin, and the numerous plates and vignettes by Saint-Aubin, does not contain the "Medailles Spintriennes," original boards* 1780-84
- 107 Douglas (Sir R.) Peerage of Scotland, containing a Genealogical Account of the Nobility of that Kingdom, continued and enlarged by J. P. Wood, 2 vol. BEST EDITION, *with engravings of the Arms of the Peers, spotted, calf, m. e.* 1813
- 108 Douglas. Peerage of Scotland; another copy, *in russia, binding broken, m. e.* 1813
- 109 Sanctos (Frey João dos) Primeira parte da Ethiopia Oriental, em que se da relacam dos principaes reynos desta região, dos costumes, dos animaes, etc. *a few leaves defective and mended, Lisboa, 1609* — Varia historia de cousas notaveis de oriente e da christandade [Segunda parte], *impressa no convento de S. Domingos de Evora, 1609; vellum, sold not subject to return* sm. folio. in 1 vol.
- 110 Volumes, with blank leaves, lettered at back of each volume, *bound in half calf* (18)
- 111 Dugdale (Sir W.) Baronage of England, 2 vol. *pedigrees, original calf* 1675-76
- 112 Dugdale. Baronage of England; another copy, 2 vol. in 1, *old calf, rebaked* 1675-76
- 113 Crawford (Geo.) Peerage of Scotland, *old calf, Edinb.* 1716—Les O'Tooles et O'Byrnes, *emblazoned arms and folding table, half parchment, 1864; and another on Peerage Creations, 1829* (3)
- 114 Capella. Martiani Capellae de Nuptiis Philologiae et Mercurii libri duo . . . de musica, etc. *a few leaves stained, vellum* Mutinae, 1515
- 115 FOXE (JOHN) Booke of Martyrs. Actes and Monuments of these latter and perillous dayes, touching matters of the Church . . . Gathered and collected according to the true copies and wrytinges certificarie as well of the parties themselves that suffered, as also out of the Bishops Registers, which wer the doers thereof, FIRST EDITION, black letter, *woodcuts, wants the title, and preliminary leaves, also several leaves of table at end, one large woodcut (the Martyrdom of Latimer and Ridley), and two small folding, at pages 25 and 41, three old portraits are added (1563)*—Another copy of the First Edition, *very imperfect and damaged; old calf, the lot sold not subject to return* (2)

- 116 Luther. Das Alte Testament deutsch, von M. Luther, gothic letter, full-page woodcuts and initial letters, wants 4 of the plates, old oak boards, covered with stamped leather (damaged), Wittemberg (1523)—Varchi (B.) Storia Fiorentina, portrait and genealogical tree, 1721; and others, one odd (4)
- 117 Ware (Sir James) The Antiquities and History of Ireland, wants general and another of the titles, portrait of the Queen, etc. original calf, sold not subject to return (1704)
- 118 Adam (R.) Ruins of the Palace of the Emperor Diocletian, at Spalatro in Dalmatia, 61 large plates, with Descriptions, half bound, uncut. 1764
- 119 Richardson (C. J.) Architectural Remains of the Reigns of Elizabeth and James I, 30 plates, mostly in tints, half bound 1840
- 120 Vitruvius. Di Lucio Vitruvio Pollione de Architectura, libri dece, traducti de latine in Vulgare affigurati (da Bono Mauro da Bergamo, Benedetto, etc.) Cōmentati (da Cesare Cesariano), numerous wood engravings, vellum, fine copy, rare Como, 1521
- 121 Noël des Vergers. L'Etrurie et les Etrusques, ou dix ans de Fouilles dans les Maremmes Toscane; Atlas of Plates, chiefly in colours 1862
- 122 Sanderus (Ant.) Chorographia sacra Brabantiae (vol. I), numerous large plates, original calf Bruxellae, 1659-60
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* * * All these works appear to have been presented by HORACE WALPOLE to SIR JOHN FENN, the Norfolk antiquary, and first editor of the "Paston Letters." Vol. III of the Anecdotes has the following inscription: "*The gift of the Honourable Horace Walpole, the Author, to his obliged humble Servant Jo. Fenn, 9 Feb. 1774.*" Vol. IV of the Anecdotes has an AUTOGRAPH LETTER OF WALPOLE, addressed to Sir John Fenn, dated "*Arlington St. March 30, 1774.*" The Catalogue of Engravers has the following inscription on title in Walpole's hand: "*Mr. Fenn is desired to accept these volumes from his obliged humble Ser^t. Horace Walpole, 9 Feby. 1774.*" The postscript to the Royal and Noble Authors has the inscription on title: "*from the Honble. Horace Walpole to Jno. Fenn, 1787, Feby. 3,*" in Walpole's hand. Some of the vols. have Fenn's MS. notes and ex-libris. AN INTERESTING COLLECTION.

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be Prohibited, *uncut*, J. Wyat, 1709—The Ladies' Diary, or Woman's Almanack for 1752 (*the change year from O. S. into N. S.*)—An Almanacke for 1604, black letter, single sheet, red and black (*slightly defective*), T. Dawson—Observations and Facts collected from Russian and other Navigators on the Northern Passage to the Pole, 1776—Old Fine Art Exhibition Catalogues, 1778 (2); etc. (20)

342 Patrick (Symon, *Bishop of Ely*) Poems (with translations from Prudentius), *manuscript* (20 ll.) (*published* 1719) *sm. 4to.* 1719

343 Man, *alias* Flatman (John, of Waybread, Co. Suff.) The Pens Excellency, or the Secretaries Delight, ORIGINAL MANUSCRIPT (25 ll.) *containing fine specimens of ornamental caligraphy* *sm. obl. 4to.* 1686

344 G. (J.) "The Faithful Genius, a Tragi-Comedy, Habeat sua fata libelli J. G." *manuscript* (48 ll.) *sm. 4to.* CENT. XVII

*** Apparently the original manuscript of an unpublished 17th century play, having numerous corrections and erasures, and may have been written by John Gough, the author of "The Strange Discovery," printed in 1640. The play is not recorded as having been either acted or printed.

345 Hervey (Wm.) A Visitation of the County of Suffolk made by Will. Hervey Clarenceulx, King at Arms, 1561, *manuscript* (31 ll.) *sm. obl. 4to*

*** This MS. is in the same hand-writing as the official copy in the College of Arms.

346 Songs Set to Music for Three Parts, ORIGINAL MANUSCRIPT on 20 ll. with musical notes, old limp vellum *sm. obl. 4to.* [16—]

347 Norfolk Visitation, ORIGINAL MANUSCRIPT (36 ll.) *autograph of Thos. Starling*, 1696 *sm. 4to*

348 Chester. The Names of all the Gentlemen and Freeholders in ye Countie Pallatine of Chester, and the Armes of all such Gentlemen as now do dwell, or heretofore have dwelt therein, ORIGINAL MANUSCRIPT (40 ll.) with many coats-of-arms painted heraldically, limp vellum; from P. Le Neve, Norroy's collection, with his signature on last leaf *sm. 4to.* CENT. XVII

349 Cooper (Rev. Thos. Rector of Little Barmingham, Co. Norfolk) Various Papers and Autograph Letters relating to his Induction, Conduct and Sequestration, comprising the Document of his Induction to the

Lot 349—*continued.*

Living, signed by Francis (White) Bp. of Norwich, 1631; His Commendamus from Caius Coll. Camb. *with signatures of the authorities*, 1628; and various Letters to Edward Cooper of Holt, by F. Walpole, etc. 16 *interesting documents, some with fair copies, inserted in a modern note-book* sm. 4to

- 350 Young (Dr. Edward) b. 1683, d. 1765, author of "Night Thoughts," etc. ORIGINAL LOVE LETTERS TO MRS. JUDITH REYNOLDS, written between 21st May, 1740, and 27th February, 1740-1, 22 INTERESTING AUTOGRAPH LETTERS, *with a MS. account of them by Sir John Fenn, who collected them into a volume* sm. 4to

- 351 Poems and Songs Chiefly Amatory, by T. Brown, Rochester, Dufey, and various anonymous flying MANUSCRIPT POEMS, Chiefly of the Reign of K. Charles II, K. James II, and William III, 75 ll. in *various hands of the period, collected by P. Le Neve, Norroy, many original and very interesting, arranged in a new scrapbook, half bound* CENT. XVII-XVIII

- 352 Spelman (or Spilman) (Clement) A Collection of Nineteen Interesting AUTOGRAPH LETTERS, written between 1590 and 1605 to Sir BASSINGBOURN GAWDY, *interleaved in writing paper, with transcripts in pencil, all dated from Narborough, Co. Norfolk* (19)

* * * Clement Spelman was of the well-known Norfolk family, and the letters are addressed to his cousin, who was High Sheriff of Norfolk in 1602. They relate mostly to local and family matters.

- 353 Heraldry. "Les Armes de Baneres d'Angleterre tempore Edwardi primi 1272," "Ces sunt les nosmes et les Armes abatnes des grand Seigneurs D'Angleterre," MS. temp. Eliz. (by Glover, Somerset Herald?), 20 ll. *with an Alphabetical Index, with 643 coats-of-arms painted heraldically* CENT. XVI

- 354 WALPOLE (HORACE) AUTOGRAPH LETTERS, etc. Eight Interesting Autograph Letters, addressed to Sir John and Lady Fenn, Editor of the Paston Letters, etc. from *Strawberry Hill* and *Berkeley Square* between Sept. 17, 1774, and June 1st, 1789; and Two Letters of Sir John Fenn to Horace Walpole, etc.

* * * The Walpole letters amount altogether to 12 pp. of writing; three of them are especially interesting, one of 3 pp. criticising a Lancastrian portrait in Sir John Fenn's collection, the two others containing 4 pp. being occupied with denunciatory criticisms of Chatterton's Rowley Poems.

355 An old Copper Plate of the Figures of Latitude and Longitude, *in an oak and metal frame in the shape of a horn-book with metal stand* c. temp. Jas. I

356 A curious Abacus of Fifty-two small metal Discs with Arabic numerals, with roman figures in margins, fixed in a wooden tray, with a russia leather case

CENT. XVII?

357 The Original Brass Seal, with Ebony Handle, of Peter Le Neve, Norroy King at Arms

CENT. XVIII

358 HORAE BEATAE MARIAE VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (200 ll. $7\frac{1}{4}$ by $5\frac{1}{4}$ in.) *written in bold gothic letter, long lines, 14 to a full page, red rubrics, by an Anglo-French scribe and illuminator, Calendar and prayers at end in French, in blue, red and gold: the border of every page decorated with scrolls of vine and ivy leaves, etc.; 24 small medallion miniatures of the Occupations of the Months and Signs of the Zodiac in the Calendar; 13 FINE LARGE PAINTED AND ILLUMINATED MINIATURES of the usual subjects, within splendid decorative borders; 39 small initial Miniatures of Saints and Erangelists, and numerous large and small illuminated ornamental initials and decorative details; old stamped calf binding, with blind semis of flames and gilt devices of the Crucifixion and Annunciation on sides, temp. Henri III (repaired)* sm. 4to. early SEC. XV

359 HORAE BEATAE MARIAE VIRGINIS AD USUM SARUM. "Hore p̄sentes adusū Sarū impresse fuerūt Parisius P̄ Philippū pigouchet Anno dñi M.v. c. p̄rio. die vero xx. Octobris. pro Symone Vostre librario cōmorante ibidē; in Vico Nuncupato novo btē marie. in itersigno. Scti. Johis evāgeliste," Latine-Français with some English rubrics, *lettres bâtarde, long lines, 27 to a full page, PRINTED UPON VELLUM, within woodcut borders of Biblical subjects, Sibyls, Hunting and Rustic Scenes, Grotesques, cuts of the Passion, Dance of Death, etc. Pigouchet's device on title, Astrological Man, Trinity Emblem, Martyrdom of St. John, Bedragal by Judas, Stem of Jesse, Bathsheba and the Death of Uriah, Death of the Virgin, The Last Trump, The Rich Man and Lazarus, and 9 other full-page illustrations of the usual subjects, numerous small historiated initial cuts, ornamental initials and decorative details illuminated, contains 122 ll. signs. A-Px in 8's (wants 2 vi), otherwise perfect and in fine condition; with two blank ll. at each end, original oaken*

LOT 359—continued.

boards with remains of decoration in gesso, broken, and enclosed in a leather cover

sm. 4to. Paris. P. Pigouchet for S. Vostre, 1501

* *

AN EXCEEDINGLY RARE AND FINE EARLY FRENCH EDITION OF THE HOURS FOR THE USE OF SALISBURY (not more than four or five copies known), and of REMARKABLE INTEREST FROM ITS PROVENANCE. It originally belonged to the HENEAGE FAMILY, members of which were prominent in the reigns of Henry VIII and Queen Elizabeth. It has numerous interesting inscriptions. (i) On first fly-leaf: "*Master Hennayge I praye you in yower deavoute prayers remyember me Yours to my lyttel Power* ALYANOR BUCKYNGHAM" [Eleanor wife of Duke Edward and mother of the undermentioned Henry Stafforde]. (ii) On Aj: "*Gud Mystris Henege remember me your powre aquentance which will not forget you gife he mitge (sic) do yowe plesure* HENRY STAFFORDE" [Stafford was the eldest son of Edward de Stafford Duke of Buckingham, beheaded in 1521, and was created Baron Stafford by Act of Parliament in 1547]. (iii) On G7: "*Mother Hennage I you Pray / Remember your lover nyght and day,* H. RYCHMOND" (*finely written*) [Henry Fitzroy Duke of Richmond, son of Henry VIII and Lady Talboys, d. 1536]. (iv) "*Good Mesters hennage I pray you to remember me when you say thes prayer Yours to her lettell Power* MARGARET STANLEY" [?Second wife of the third Earl Stanley]. (v) On front fly-leaf: "*Pray for the Soules of thous that owet thys boke* F. JERNEGAN." On the opposite fly-leaf in front begins a Register of Births of the Southwell family, headed: "*Efraunces Southwell the elder Owthe this Booke of the gyfte of Mr. George Henneage of Lyncolneshere,*" then follow four entries of births of Southwells from 1563 to 1568. George Heneage (afterwards Sir George) married Elizabeth only daughter of Sir Richard Southwell.

FOLIO.

360 Pierotti (E.) Jerusalem Explored, translated by John Bonney, *numerous lithographs*, 2 vol. *half morocco*

Bell & Daldy, 1864

361 Hipkins (A. J.) Musical Instruments, Historic, Rare and Unique, 50 *plates in colours* by Wm. Gibb, *half morocco, vellum sides, g. e.*

Edinb. 1888

*360
361
2/8/-*

- 362 Temple (Sir Wm.) Works, *portrait*, 2 vol. *old calf*, 1731
 —Clarendon's Rebellion, *portraits*, 3 vol. 1707; and
 one other (6)
- 363 Chaucer (Geoffrey) Works, compared with the former
 editions and MSS. with a Glossary and Life by John
 Urry, *old calf* B. Lintot, 1721
- 364 Carter (John) Specimens of the Ancient Sculpture now
 remaining in this Kingdom, *numerous fine etchings*,
 2 vol. *vol. I half bound, vol. II in the original nos. as*
subscribed for by Sir John Fenn 1780, etc.
- 365 Marcello (Benedetto) Estro Poetico-Armonico, Parafrasi
 sopra li primi Venticinque Salmi; Poesia di Girolamo
 Ascanio Giustiniani, 8 vol. in 4, *frontispieces, old*
vellum folio. Venez. 1724
- 366 Percivale (Rich.) A Dictionarie in Spanish and English,
 now enlarged and amplified with many thousand words,
 etc. by John Minsheu, *signature of "Hugh Mont-*
gomerie" on title, title loose and slightly defective, as
well as 2 or 3 ll. of text, original limp vellum
 E. Bollifant, 1599
- 367 Beaumont (Jos.) Psyche: or Love's Mysterie, in XX
 Cantos, displaying the intercourse betwixt Christ and
 the Soule, FIRST EDITION, *original calf, monogram of*
Sir Francis Digby on back, and his large fleur-de-lis
in centres J. Dawson for G. Boddington, 1648
- 368 Cowley (Abr.) Works, now published out of the Author's
 Original Copies (second edition in folio), *fine impres-*
sion of the portrait by Faithorne, original calf, clean
copy J. M. for H. Herringman, 1668
- 369 Chaucer (Geoffrey) THE WORKES OF GEFFRAY CHAUCER
 NEWLY PRINTED, with dyvers workes whiche were
 never in print before, as in the table more plainly
 doth appere, Cum Privilegio (with Wm. Thynne's Pre-
 face to K. Henry VIII), *black letter, double columns,*
53 lines, contains 8 prel. ll. and CCCLV folios, the
right number of leaves being 360 in all, 3 ll. having
been skipped in the pagination, which is very erroneous,
woodcut titles and woodcuts, a sound and perfect copy,
except the top corner of one leaf, old rough calf, with
autograph and MS. notes in fly-leaves of Thos. Martin,
the Norfolk Antiquary
imprinted at London by Thomas Petit, dwelling in Paules
Church Yard at the sygne of the Maydens Heed, n. d.
- * * * A VERY RARE EDITION, with Thynne's Preface, in
 which the "Plowman's Tale" follows the "Manciples
 Tale," instead of following the Parson's tale, as in the
 1542 editions.

21/-
370 Portraits of the Dukes and Princes of the House of Savoy, from Beroaldo to Victor Amedeus II (Xth-XVIIth Century), 33 *fine engraved portraits after Lange, by Tasnier, etc. mounted on thick paper, in 1 vol. old calf, with ex-libris of Henrietta Countess of Pomfret (cover broken)* Paris, 1700-1702

8/-
371 Stow (John) The Survey of London, continued to 1633, by A. M. H. D. and others, *title backed, old calf* E. Purslow, 1633

372 Cervantes (M. de) History of the most Renowned Don Quixote of Mancha, and his trusty Squire Sancho Pancha, now made english according to the humour of Our Modern Language by J. P. (hillips), *plates (wants frontispiece), old calf* T. Hodgkin for J. Newton, 1687

13/-
373 Thompson (Pishey) History and Antiquities of Boston Co. Lincoln, 100 *engravings, russia, g. e. cracked* Boston, J. Noble, 1856

9/-
374 Scriptores de Re Agricultura. Opera Agricolationum; Columellae, Varronis; Catonisq. nec non Palladii cum annott. Ph. Beroaldi et Commentariis, *lit. rom. long lines, title backed (some ll. wormed), old calf* Bononiae, B. Hector (with device), 1504

4/-
375 Bible (Holy) Genevan or "Breeches" Version, with annotations (with Speed's Genealogies), *engraved frontispiece by Hove, full-page cut of the Creation, margins cut close, calf (one of the last of the Genevan editions in folio printed before the first authorised version), old calf* R. Barker, 1611

2/-
376 Spenser (Edm.) Works: The Faerie Queene, *H. L. for M. Lownes, 1609 (at end 1612); The Shepards Calendar, B. Alsop for J. Harrison, 1617; and other Works, device to the title of Colin Clout and Daphnida cut out, original calf, Jo. Fenn's autograph on fly-leaf, sold not subject to return* 1609-17

21/-
377 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, the tenth edition, with his Life and Death, a Brief Table, and som (*sic*) other new Additions, *signature of Sir John Fenn and another on title, original calf printed by W. Dugard, etc.* 1655

23/-
378 Broad sides, etc. Bell Verses by Nathaniel Normanton, Bell-man of St. Andrew's, Holborn, *woodcut border in compartments, R. Phillips, West Smithfield, 1754—Ballads of Patient Grissel, Maudlin of Bristol, Robin Hood, Dragon of Wantley, etc. (old prints); Hue and Cry after Highwaymen (of Norwich, etc.); Old Newspapers, etc. mostly relating to Norfolk* (53)

24/-
379 Jonson (B.) Works, first collected edition, supervised by Jonson himself, vol. I (*wants engraved title and portrait*), half bound, sold not subject to return

W. Stansby, 1616

29/-
380 ENGRAVINGS. Old Engravings from the Publications of the Society of Antiquaries, Views of Churches and Cathedrals, and other Architectural English Prints, Plates of Antiquities, etc. *a large number, some scarce in 2 portfolios*

23/-
381 Pope (Alex.) The Sixth Epistle of the First Book of Horace Imitated, FIRST EDITION, *foredges stained, sewed, uncut, L. Gilliver, 1737*—The Art of Defence, 25 plates of fencing exercises, by W. Elder, oblong, G. Beckett, in the Old Bailey, n. d.—Duke of Norfolk's Pedigree (from Bloomfield)—Bible of 1602 (13 ll. of the), containing the Almanack, Crammer's Preface, Genealogies of the O. T. title to N. T. etc.

R. Barker, 1602 (4)

3/57-
49/-
382 Heraldry. Armorial Seals, chiefly of the 14th, 15th and 16th centuries, MS. temp. James I, with 240 drawings in pen and ink—Accounts of Francis Bassano, Painter, with Peter Le Neve Norroy, for Arms, Escutcheons, etc. in Nottinghamshire and Derbyshire, 1707-24, MS. 15 ll. with tricks—Heralds' Accounts Printed and MS.—Bradley (R.) A Course of Botanical Lectures at Cambridge University, MS. 25 ll. [17—]

a parcel

14/-
383 Johnston (Dr. Nathaniel, of Pontefract, Yorks) A Portion of his MS. for a proposed Work on the History and Antiquities of the County of York, with a Sheet of Printed Proposals for Printing drawn up by his Son Dr. Charles Johnson, Aug. 25, 1713 (*never published*)

a large parcel

12/-
384 Heraldry. Engraved Shields for Arms; Two Autograph Letters of Jos. Edmondson, Mowbray Herald; Copies of Grants of Arms to Rich. Rusburgh of Aylesham, Norfolk by W. Hervey, Clarencieux, 1558, etc.; Pedigrees, Henry VI, Edw. IV, etc. Mowbray, Howard, Paston, etc.; Coats of Arms, various, drawn, blazoned and tricked

a parcel

57/-
385 Essex. "A Trewe Platt of the Capitall Messuage or Mannor of Peverells, situate in the Parish Fields of Westhanningfielde in the hundred of Chelmissforde Co. Essex, sometime the Lands of Thomas Cloville Esq." etc. measured 1621, coloured plan on parchment, 3 ft. 8 in. long by 1 ft. 4 in. wide

a roll

386 Collections relating to the Church of Ely, *various MSS.*
 —Facsimiles of Celebrated Autographs and MS. Papers
 of Sir John Fenn, relating to his Edition of the Paston
 Letters, etc. *a parcel*

387 Pedigree of the Temple Family made for Master John
 Temple of Stowe Co. Bucks, by R. Cooke late
 Clarencieux King of Arms, made anno 1574, copied
 by Richard Lee Portcullis, *a parchment roll, with*
numerous emblazoned coats-of-arms, 12 ft. long by
1 ft. 3 in. wide [15—]

388 Gawdy Pedigree. "These Genealogies or Descents made
 the Yeare 1611 for the Right Worshipfull Fremlingham
 Gawdy and Lettis his Wife being the eldest daughter
 and Coheir of Sir Robert Knollis Knight of Bath to
 King James; by W. Lowther," *a parchment roll, with*
numerous emblazoned coats-of-arms, with 2 large
quarterings below, 7 ft. long by 2 ft. 8 in. wide,
 FINELY WRITTEN AND EMBLAZONED 1611

389 Pedigree of the Taylor Family of Ditton Co. Cambridge,
a parchment roll, with many emblazoned coats-of-arms,
4 ft. 9 in. long by 2 ft. 6 in. wide 1603

390 Broad sides. Elegy on the Death of Frederick Prince of
 Wales who died Wednesday March 21st, 1750-51,
cut of the body lying in state above, and ornamental
border, 1751—A Latin Hymn to the Deity beginning
"Alpha & Omega Deus, Eli Eli Deus Meus" [16—];
 and three Jacobite Poetical Broad sides (5)

391 Engravings (Large), Published by Society of Antiquaries,
 viz.: The Encampment of the English Forces at
 Portsmouth in 1545; Departure of Henry VIII from
 Calais, 1544; Siege of Boulogne by Henry VIII,
 1544; Procession of Edward VI to the Tower; and
 one other

392 Rocque's Survey of the County of Surrey, *with map on*
9 sheets—Facsimile Reproduction of Hollar's Map of
London, etc.

393 Engravings. Statue of Wm. Pitt in the Senate House,
 Cambridge, *a proof and an ordinary impression, 1815;*
 The East Window of King's College, Cambridge, *a*
coloured and a plain impression, 1807—H.M.S. The
Shannon carrying the American Frigate Chesapeake,
1813 (wormed); Large Armoured Bust of K. Charles II,
after Lely, by Vanderbank (dumped); and one
 other (7)

Other Properties.

SIZES MIXED.

394 Bussy Rabutin (Comte de) Discours à ses Enfants, sur le bon usage des Adversitez, *contemporary dark citron morocco, the arms of Madame Victoire de France (daughter of Louis XIV) on sides, and her book-plate, g. e.* 8vo. à Paris, 1730

395 Scrapbook, containing a Miscellaneous Collection of 18th century News and Magazine Cuttings, and a large number of Engravings, amongst them some rare Portraits, *in mezzotint, stipple and colours, old red morocco, with clasp* folio

396 America. Cosmographiae Introductio: cum quibusdam Geometriae ac Astronomiae principijs ad eam rem necessariis, *woodcuts of spheres and maps, etc.* 8vo. Parisiis, G. Cauellat, 1551

* * One of the chapters devoted to America, which is stated to have been discovered by Vespucci in the year 1497.

397 America. Albertino (F.) Opusculum de Mirabilibus noue & veteris Urbis Rome, *title within woodcut border in the form of a monument, limp vellum* 4to. Romae, Iacobus Mazochius, 1515

* * In the chapter on Florentine Worthies, Vespucci is lauded as the discoverer of America, *i.e.* "new islands and places unknown."

398 America. Appianus (P.) Cosmographia, *numerous woodcuts, including several with moveable dials, and a spherical map containing America, old limp vellum* 4to. Parisiis, Viuantius Gualtherst, 1551

399 Drawings. Collection of 230 Original Water-colour Drawings of Scenery and Places of Interest, mostly in the Southern Counties of England, with some Sketches from Life of well-known Personages, *arranged in four oblong albums, half morocco folio.* (1790-1815)

400 America. Giustiniano (A.) Castigatissimi Annali con la loro copioso tavola della Republica di Genoa, *woodcut on reverse of title of St. George and the Dragon, old vellum* folio. Genoa, Laur. Lomellino, 1537

* * Under the year 1493 is a lengthy reference to the discovery of America by Columbus.

- 34/- 55/-
 401 America. Ramusio (G. B.) Terzo Volvme delle Navigationi et Viaggi nel qvale si contengono le Navigationi al Mondo Nuouo, FIRST EDITION, *some headlines cut into, and title defective at bottom, numerous woodcuts and double-page copper-plates, old calf* *11/-*
folio. Venetia, Giunti, 1556

* * This volume contains a full account of fourteen early voyages to America.

- 13/-
 402 Catalogues of Print Sales: Comte Rigzl, Sir William Musgrave, John Gulston, Silvestre, Basan and others, *some priced, mostly in old bindings* 8vo. (19)

- 403 Wedmore (F.) Fine Prints, new edition, 1905; and The Brothers Dalziel, 2 vol. 4to. Methuen, 1901

- 31/-
 404 Drawings. Reproductions of Original Drawings, Dutch and Flemish School, Print Room, Amsterdam State Museum, 2 vol. *folio.* Williams & Norgate

OCTAVO ET INFRA.

- 405 Pamphlets. Collection of upwards of 150 Pamphlets, chiefly Topographical 2 parcels

- 14/- 28/-
 406 Crispin the Cobler's Confutation of Ben H—dly, *half morocco, interleaved*, 1712—A New Touch-Stone for Gold and Silver Wares, second edition, enlarged by W. B. of London, Goldsmith, *frontispiece, unbound*, 1708—Heylyn (P.) Help to English History, *woodcuts, calf*, 1671; etc. 7 vol. *11/-*

- 31/-
 407 Jacques (D.) A Visit to Goodwood, *engravings*, Chichester, 1823—Narrative of the Grand Festival at Yarmouth, with Appendix, *Yarmouth*, 1814—History of the City of Chester, *map, and 5 etchings by G. Cuith, Chester, n. d.*; etc. 12 vol.

- 31/-
 408 Jones (W.) Finger-Ring Lore, *numerous illustrations*, 1877—Description of Stowe, *plates, calf*, Buckingham, 1780—Drake (N.) Literary Hours, 3 vol. *half calf*, 1820; etc. 12 vol.

- 4/-
 409 Society of Antiquaries. Proceedings, second series, vol. XVI, *plates, vellum, t. e. g.* 1897—Carpenter (W.) Peerage for the People, *vellum, t. e. g.* 1841—Book of Common Prayer, *old blue morocco, ornamental gilt borders on sides, g. e. one leaf defective*, Oxford, Baskett, 1716; etc. 6 vol.

- 21/-
 410 Burke (J. B.) Peerage and Baronetage, in 4 vol. *interleaved with MS. additions, no titles, vellum, t. e. g.* roy. 8vo. 1899

- 411 Bysshe (Sir E.) Visitation of the County of Essex, begun A.D. MDCLXIII. finished A.D. MDCLXVIII, THE ONLY COPY PRINTED ON VELLUM, by F. A. CRISP, *woodcuts, vellum, uncut, t. e. g.* *imp. 8vo.* 1888
- 412 Spenceley (J. W.) Descriptive Checklist of Etched and Engraved Book-plates, *portrait, illustrations and decorations*, Troutsdale Press, Boston, 1905—Guthrie (J.) A Little Book of Book-plates, *illustrations*, Harting, at the Pear Tree Press, 1905 *2 vol.*
- 413 Carlyle (Thos.) Collected Works, 30 vol. Translations from the German, 3 vol. Index, 1 vol. together 34 vol. *calf gilt, m. e.* 1870-72
- 414 Charles II. Boscobel, or the History of his Sacred Majestie's most miraculous Preservation after the Battle of Worcester, *old calf, pp. 33-38 defective, some contemporary MS. at end* 1660
- 415 Byron (Lord) Works, *portrait, half calf, presentation copy to William Macready, Esq. with ex-libris of W. C. Macready, and pencil notes, a playbill inserted* *roy. 8vo.* 1837

QUARTO.

- 416 Theatrical Autographs, etc. Collection of about 100 Autograph Letters, including W. C. Macready, Charles Kean, C. J. Mathews, R. Keeley, W. Farren, Mrs. Keeley, J. Wallack, J. L. Toole, Charles Dickens, C. Cattermole, Dion Boucicault, E. A. Sothorn, Balfe, F. C. Burnand, Miss Helen Faucit, Douglas Jerrold, Herman C. Merivale, Maria Edgeworth, Wilkie Collins, H. Beerbohm Tree, Wilson Barrett, Sir Henry Irving, C. Wyndham, Ellen Terry, Rt. Hon. J. Chamberlain, M.P. etc. also numerous autograph signatures, including a cheque signed by R. W. Elliston, Westland Marston, Charles Dickens, Lord Palmerston, G. Cruikshank, Lord Brougham, Lord J. Russell, George III, Queen Adelaide, Duchess of Kent, Earl of Derby, etc. some Playbills, Character Portraits, etc. inserted, *half bound*
- 417 D'Oyley (J.) The Orders, Lawes and Ancient Customs of Swanns, caused to be printed by John Witherings, *half calf, woodcut on title, stained and repaired*, 1632—Statuta Nobilissimi Ordinis Garteri, MANUSCRIPT, *neatly written, 2 coloured and emblazoned coats of arms, old velvet, with silk ties*, SÆC. XVIII *2 vol.*
- 418 Ipswich. A large quantity of Original Manuscript Materials for a History of Ipswich, by Rev. James Ford. Vicar of Navestock, as prepared for publication, written in the eighteenth century *2 vol.*

- 2/8/- 42/-
 419 Fox (Charles, of Bath) A Collection of 166 Original Drawings and Sketches made during a Tour in Norway, Denmark, etc. consisting of landscape, costume, etc. mounted in 2 vol. *morocco, with autograph letter of Joseph Cottle, and an original sketch by Danby* (1787)
- 13/-
 420 British Numismatic Journal and Proceedings of the British Numismatic Society, First Series, vol. II, *plates and illustrations, buckram, t. e. g.* 1906
- 421 Grimston (Charlotte) History of Gorchambury, ORIGINAL MANUSCRIPT, *with sketches and drawings by the Author, portrait, calf, g. e.* n. d.
- 6/-
 422 Manuscript. Temp. James I, containing a Collection of French Poems and Songs, written by different hands, 15 leaves, *stained, old Lyonnese binding, damaged, sold not subject to return*

FOLIO.

- Winter 3/-
 423 Suffolk. Collection of about 40 Churchwardens' Certificates, etc. signed by Suffolk Magistrates, etc. *some injured*, 1741-83—Extracts respecting the Common of Hoo Green, within the Manor of Hoo, MANUSCRIPT, *half calf* (1796); etc. 3 vol.
- Winter 3/-
 424 Studio (The) Special Winter Number, Modern Book-plates and their Designers, *illustrations, vellum, uncut, t. e. g.* 1898-99; etc. 2 vol.
- March 2/-
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 426 Engravings. Collection of about 176 Engravings of Coats of Arms of English and Foreign Royalty, Nobility, etc. some with pedigrees, *mostly on separate sheets* a parcel
- March 1/-
 427 Bradney (J. A.) Genealogical Memoranda relating to the Families of Hopkins and Probyn, *printed on vellum, with pedigrees, 2 copies as issued* 1889
- do 26/-
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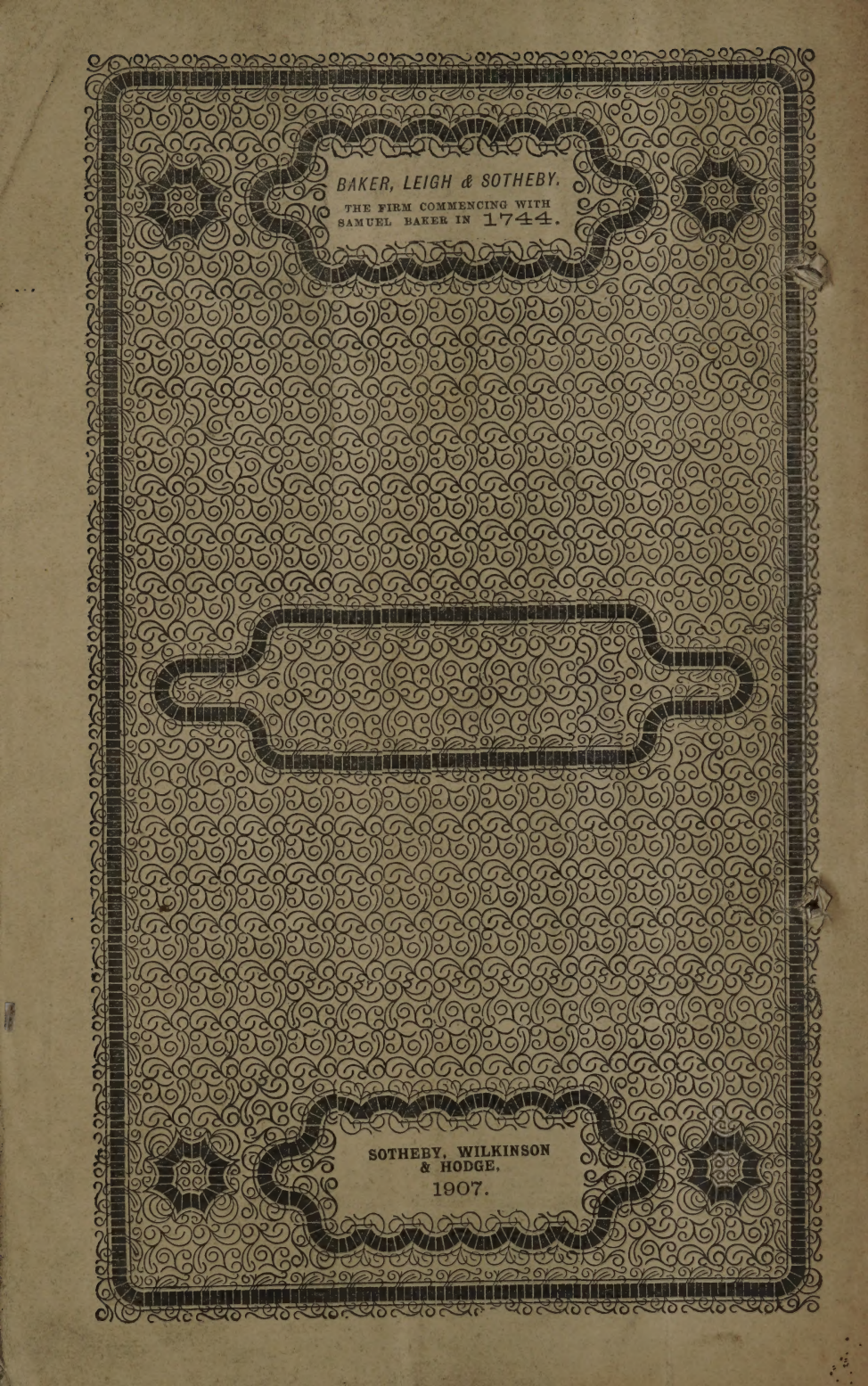
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